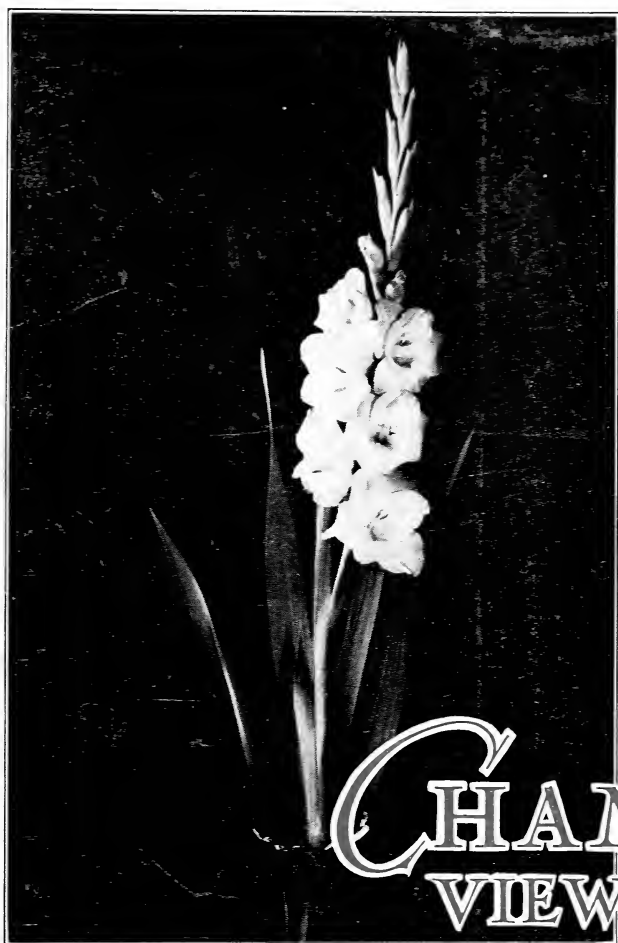


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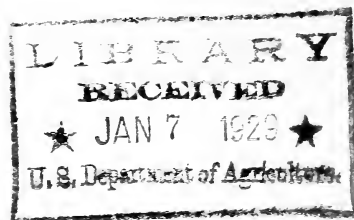
Do not assume content reflects current scientific knowledge, policies, or practices.





1929

DESCRIPTIVE  
LIST



Royal Lavender  
*For description  
turn to page 6*

# CHAMPLAIN VIEW GARDENS

ELMER E. COVE  
BURLINGTON, VERMONT

*GLADIOLUS and  
DELPHINIUMS*



## FOREWORD

Another year has rolled around with the gladiolus not only holding its own as the most generally satisfactory garden flower in existence but increasing its popularity all the time. And no wonder as it is one of the very easiest flowers to grow, can be had in an absolutely infinite variety of colors, will bloom from about two months after planting till frost. Blooms last a week or more when cut. They can be used for any purpose that flowers are used for even to corsages and bridal bouquets.

**CULTURE.** The culture of the gladiolus is about as easy as anything can be. They grow in any kind of soil from the lightest sand to heavy clay. And they **do not** want rich soil, at least no manure near the bulbs. Just plant them four to six inches deep, keep the weeds out, and in dry weather water them if necessary. With every order I enclose detailed directions for growing them. But remember it is easy to have wonderfully fine flowers and requires no expert care.

**QUALITY OF BULBS.** I think it is generally considered that northern grown bulbs are the best. The cool climate gives them a vigor that southern grown bulbs do not have as a rule. While I do not claim that we grow better bulbs than anyone else I have often found that new varieties that I buy do better the second season from the bulbs I grow here than they did from the original bulbs. I have many letters from customers who say my bulbs have given very fine results. I always disinfect my bulbs before planting and plant on new land every year; which is necessary if the health and vigor of the bulbs is maintained. My bulbs this year are the finest and cleanest I have ever grown.

**GUARANTEE.** Every bulb is guaranteed to be true to name and healthy. We are all human and so subject to mistakes and occasionally a bulb gets by that is not right. But in that case don't tell your neighbors but tell me and I will adjust the matter to your entire satisfaction. In fact, **I guarantee satisfaction.**

I am not only trying to sell bulbs but also to make steady customers. My enemies (and I probably have some) won't buy of me anyway. The only people to whom I can sell the second order are my friends, so I am going to try to make you a friend if you will give me a chance.

The growers as a whole are a fine bunch of fellows and try to do the right thing. But there are some who are not so careful as they should be. It is no small job to grow several hundred varieties and keep them all absolutely true to name and to send out only good healthy bulbs. It requires eternal vigilance and personal supervision to have every thing satisfactory to the customer. But this is what I try to do, in fact, **guarantee to give satisfaction.** My bulbs this year are the finest I ever had.

**ORDER EARLY.** There is everything to gain and nothing to lose by ordering early. If you wait there is the possibility and in some varieties the strong probability of their being sold out long before spring. Some varieties are always sold out early and we can't tell beforehand just which ones they are going to be. Sometimes a grower will think a certain variety is especially good and will pick up all he can find. Or else the public will want a variety in quantity before there is stock enough to go around. Then if you wait till spring as many do, we are always rushed with orders at that time and can't give the individual attention to them that we can if we have the orders earlier in the season.

If you do not want to spend all your money early in the season you can send on the order with a deposit of 25% and I will hold it till March 15th. But when the full amount is sent with the order I am more generous with extras.

**ABOUT SIZES.** As you will see in the price list the bulbs are listed in six sizes. If you want the very best blooms get No. 1. As a rule these will produce the biggest spikes and blooms. The smaller the bulb the smaller the plant and bloom. No. 3 will give fine bloom in most varieties. Even No. 4 will produce good blooms in many varieties and Nos. 5 and 6 will bloom in some varieties but will be much smaller. If you are growing for increase, get Nos. 4, 5 or 6. These are all grown from bulblets and will produce more bulblets than older bulbs as a rule. Generally bulbs two years old from bulblets are considered the best for bloom. That is what Nos. 1, 2 and 3 usually are.

**PRICES, TERMS, ETC.** Unfortunately there are all kinds of prices in this gladiolus business. Often growers just starting in think they have got to sell cheap in order to sell at all and they do but usually their stock is very small so that their prices should not effect prices in general. It is part of my business to keep track of prices and if I find well known reliable growers are selling for less than I am I will put in extra bulbs to make up the difference. Don't hesitate about prices. Just send in your orders and I will see that you get your money's worth. Then it is worth a little more to get bulbs from a grower who you know produces good stock and is willing and eager to make things right if anything should turn out wrong.

I cannot accept orders for less than \$1.00. I lose money on orders of less than \$1.00, in fact make very little on orders of less than \$2.00; not enough to pay for the bother. But I know that a lot of beginners don't want to spend much so will accept orders for \$1.00. But just wait till these beginners get the "Glad Bug." Then is when I make my money. 25% deposit will hold the bulbs till March 15th.

**EXTRAS ON ORDERS OF NOT OVER 10 OF A KIND.** On cash orders of \$2.00 to \$5.00 you can select 5% extra in bulbs of your own choosing. \$5.00 to \$25.00 you can select 10%. \$25.00 to \$50.00, 15% and \$50.00 to \$100.00, 20% extra. But MOTHER MACHREE and LA PALOMA and ROYAL LAVENDER are not included in these discounts. By my agreement with the originators of these varieties I cannot give extras on them. Discounts do not apply to bulbs priced per 100 or 1000.

In addition to the above I usually slip in something extra that I think will please you. If there is some variety that you are interested in just mention it and if the price is not too high and if I have stock enough I will put in a bulb of it. I like to be generous in filling orders.

**MIXTURES.** I do not advise an advanced amateur ever to buy a mixture of glads. And they usually will not. It is so much more fun to keep the kinds separate and learn to know them all by name, learn the different characteristics of the various varieties. Then if there is one you especially like and you want to get more you know what it is you want.

But there are thousands of people who have gardens, who want a few glads and have not yet got the "bug" and so do not want to bother with keeping the kinds separate. For these people I have a mixture that is especially good. It contains at least thirty varieties, good ones in many different shades. These are mixed as the orders come in, so if you prefer more of one shade and less of others I can mix them that way. If you do not like reds I can leave them out and the same with other colors. If you leave it to me I will give you a fine assortment of at least thirty kinds in the collections of 50 or 100 bulbs.

They are priced at \$3.00 for 100 bulbs, prepaid. \$1.75 for 50 or \$1.00 for 25, all prepaid. Next fall if you want your money back just say so. **I don't believe there is as good a mixture offered by any other grower in the country.**

**BULBLETS.** For those who can't afford to buy high priced bulbs and are willing to wait a year or two and want to "grow their own" so as to get them cheaper a good way is to buy bulblets. Occasionally a variety will bloom from bulblets the first year but it usually takes two years to get a good bloom. **But** I want it distinctly understood that I **do not** replace bulblets if they do not grow. The bulblets of some varieties nearly all grow but in most kinds you cannot depend on more than 75 or 80% and in some kinds it takes expert treatment to make any germinate. So that if you buy one or two high priced bulblets of a variety and they do not grow it is your loss. Different conditions also have a great deal to do with the germination of bulblets. You would probably have good luck growing them but you have to take your chances the same as I do.

**TO COMMERCIAL GROWERS.** Florists should make more use of glads and should plant so as to have them in bloom till the frost kills everything. Plant medium or small bulbs late in the season and have blooms when your neighbors' glads are gone by. The past season I shipped great quantities to the New York Market from Labor Day to October 15th. Flowers were very scarce in New York, glads around there were gone by and the New York florists were willing to pay good prices for gladiolus blooms. It is the same in many other places. The early and late glads are the ones that pay best.

Won't the gladiolus business be overdone in a short while? I am often asked that. Several years ago when I was just getting into the business myself, I thought so. I asked that question of a big grower. He told me that the possibilities of the business were hardly touched. I could hardly believe it then but now I do. When we consider the millions of homes where there are no glads grown or a very few at the most and thousands of homes being established every year and the love of flowers growing extremely fast, we can realize something of the possibilities of the business of growing glads.

Most amateurs who start growing a few mixed or cheap glads soon get the "bug" and want more of the real good ones. There is a place in every town for someone to grow glads and get the people interested in them. After they are once started the rest is easy.

**PRONUNCIATION OF GLADIOLUS.** At the annual meeting in Rochester, New York in 1925 of the American Gladiolus Society, the members went on record as favoring the pronunciation of glad-i-o'-lus and using the one form for both singular and plural. Now let's all work for this one pronunciation and tell our friends about it and do away with the confusion that has existed before in regard to this word.

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### AMERICAN GLADIOLUS SOCIETY

or A. G. S. for short. This is the fastest growing special flower society in the world. It has about 4,000 members now, all of whom are working for the advancement of the gladiolus. We need your help too. The dues are \$2.00 a year for which you get the satisfaction of helping along the good cause and you also get "THE GLADIOLUS BULLETIN," a monthly magazine devoted solely to the gladiolus. This magazine is worth much more than \$2.00. You will also get other literature and catalogs. Send me the \$2.00 and I will see that you are enrolled as a member, and will give you a large bulb of Golden Frills free. This is for new members only, not for transfers in the same family.

### HOME ACRES

is another monthly magazine that is specializing in gladiolus, delphiniums and other flowers. It is well edited, beautifully printed and illustrated. Deals only with garden subjects. Very fine, \$2.50 a year. Address Home Acres, Great Oak Lane, Pleasantville, N. Y.

### THE FLOWER GROWER

is the name of another first class monthly magazine devoted to flowers, nature, birds, bees, etc. Fine editorials. One of the very best. \$2.00 a year. Address Madison Cooper, Calcium, N. Y.

### THE GLADIOLUS BOOK

is about the most complete treatise published on the gladiolus. Is written by Forman T. McLean, William Edwin Clark and Eugene H. Fischer; 224 pages finely bound and worthy of a place in any library. Price, \$5 plus 10 cents for postage. If you are a real "glad bug" you want this book.



*Apricot Glow*



**APRICOT GLOW**

(PALMER)

This is the variety I bought half the stock of last spring from J. W. Crow of Ontario, Canada, without ever having seen it. I bought it merely on the recommendation of several good growers. And I have never been sorry that I got it as I am convinced it is going to be one of the most popular varieties grown.

It was originated by E. F. Palmer of Vineland Station, Ontario. Mr. Palmer has as promising a lot of seedlings coming on as I have seen anywhere.

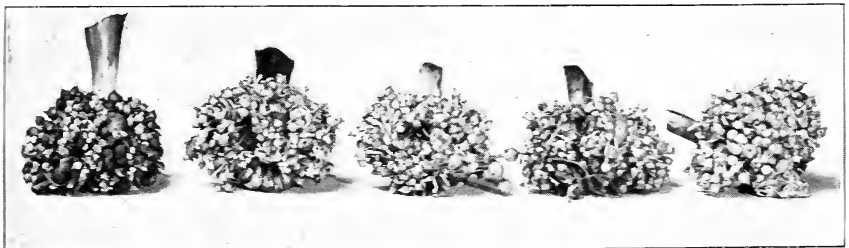
APRICOT GLOW has just enough hood as that it has to be called a prim, but is not hooded enough to be a detriment at all. The flowers are large, four to five inches across, wide spreading type, four to five open at a time. The plant grows very tall, four to five feet, perfectly straight with a stiff but not too stiff and not too large stem.

The color is a very beautiful warm apricot shade, fading a little as it stands but still a very fine color. To me Gloriana has about the most beautiful color I have ever seen in a glad. The color of Apricot Glow is as good but the flower is much larger and wider open, the plant stands up better, is an even better propagator and stronger grower and is much more valuable as a commercial variety than Gloriana. And this is not saying anything against Gloriana either.

George W. Smith, the well known grower of Seattle, Washington, says: "Apricot Glow is a wonder. The growth and form are very similar to Giant Nymph but the color is much better. I like it very much and would not want to be without it."

Others have expressed their approval of it in similar and just as strong terms.

Aside from being a beautiful variety for the garden it surely will become a leading commercial sort and be very valuable for florists.



Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bulblets	
1	\$ 2.00	\$ 1.75	\$ 1.50	\$ 1.25	\$ 1.00	\$ .75	10	\$ 1.00
10	16.00	14.00	12.00	10.00	7.00	5.00	100	7.00
100	150.00	130.00	110.00	90.00	60.00	40.00	1000	50.00

### ROYAL LAVENDER (SCHLEIDER)

Deep lavender shading lighter toward center. Heavy penciling of little deeper shade on lower petals. Four feet high, fourteen to twenty buds, four to six open, four to five inches across. Good propagator.

This variety, formerly known as No. 19, was originated by John Schleider, of Michigan, an amateur and retired business man. He exhibited it in 1927 and 1928 at the Michigan Show where it created a sensation. In 1928 he showed it at the National Show at Toledo, where it won Second Prize for the best commercial seedling.

Mr. Schleider had many chances to sell small lots but he spends his winters in Florida so did not want to bother with the correspondence and work necessary to introduce it. I finally bought the whole stock and am introducing it this year.

Mr. Winkelhaus, a florist of Howell, Michigan, who has been growing the stock for Mr. Schleider the past year or two says he doesn't know how he can get along without the blooms. Below is an extract from a letter he wrote me:

"Since I learned from John [Mr. Schleider] that you have bought No. 19 for good I have been thinking a lot about what I would do without some of the No. 19 flowers and if you would sell me some of the larger bulbs. It is the only gladiolus that takes in our store. Even if people come in and have their minds made up for something else, when they see No. 19 that is as far as they get. I am sure you will make money with it."

Mr. Winkelhaus sent me a few spikes very late in the season, the last ones of the season and not very good ones. We set them in a vase on a counter in our store. Nearly everyone who came in spoke about how beautiful that variety was.

Royal Lavender is a variety that is bound to make good as a commercial. It is a color that does not compete with the other lavenders on the market, but in color is more in a class with Herada and J. V. B. and is bound to replace them. I have seen Royal Lavender growing in the field and used in baskets and in floral work and if it does not become one of the most popular commercial varieties grown I will admit that I know nothing about gladiolus.

\$3.00 each, one small bulb free with each large bulb. No bulblets this year or next. (*See illustration on cover.*)

### DORCAS ALDRICH (DUSINBERRE)

Rose pink overlaid with ashes of roses. A beautiful color and one that ninety-nine out of a hundred people will like. It is really not a smoky but is prettier than the smokies.

The plant is very tall with a fine spike of bloom with six to eight perfectly placed blooms open at a time. Take it from me this is GOOD in spite of the low introductory price. \$1.00 each.

**LA PALOMA. (DUSINBERRE)**

Bright vivid orange, large flowers (four to five inches), four to five open on a tall strong growing healthy plant that stands right up straight. Fine propagator.

Mr. Dusinberre showed this at the Schenectady Show where it won First Prize for the best new seedling. It looked so good and created so much favorable comment that I went out to Mr. Dusinberre's place afterward to look it over in the field. To my surprise I found spikes of bloom there that were much better than what he had at the Show. It looked so fine and outstanding in its color that I bought half the stock and am introducing it this year in conjunction with Mr. Dusinberre.



*La Paloma—A Poor Snapshot of a Wonderful Variety*

It is the livest and most vivid orange color I have ever seen in a glad. And it does not fade or burn or streak. The texture is like leather.

I have seen I think about every orange colored glad on the market and have grown most of them, including the new foreign varieties and La Paloma is superior to them all.

Orange is a good selling color. When you think of the tremendous sale old Orange Glory has had in spite of the fact that it has the habit of coming blind, many bulbs not blooming at all, I think growers will realize that an investment in La Paloma will pay big. I shall send out only nice young bulbs that should produce bulblets galore. \$10 each, and we shall sell no bulblets for two years.

**ANNIE LAURIE (BROWN)***Annie Laurie*

Heavily ruffled delicate pink, overlaid with light rose pink. Light purplish or lavender lines in the throat. Very dainty and beautiful. The flowers are medium size, four to five open. The plant is over medium height, plenty tall enough for any purpose. Strong grower and great propagator.

The color of ANNIE LAURIE is exceedingly exquisite, wonderfully dainty yet the overlying pink and the heavy ruffling give it character. I know of no other variety of gladiolus that will be of more value to the florist. It will be grown by the million. There is no question about it. Every florist will ultimately grow it, why not start now and get the jump on your neighbor.

ANNIE LAURIE was originated by a New England grower and intro-

duced by another and is grown quite extensively here but aside from a very few growers it has not wide distribution in other parts of the country. What growers have tried it are unanimous in its praise. I have yet to find anyone who does not love ANNIE LAURIE. You can't go wrong on it.

I have grown Annie Laurie two years myself and so have a good stock and have just secured the complete stock from Mr. A. L. Stephen, the introducer. This makes me the holder of by far the largest stock in the country. I can supply any quantity in the smaller sizes but the stock of the larger sizes is limited.

Prices are as follows:

Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	10	Bulblets	
1	\$.35	\$.30	\$.25	\$.20	\$.15	\$.10		\$.30	Pt. \$27.50
10	3.00	2.50	2.00	1.50	1.20	.75	100	2.50	Qt. \$50.00
100	25.00	20.00	15.00	12.00	10.00	8.00	1000	15.00	

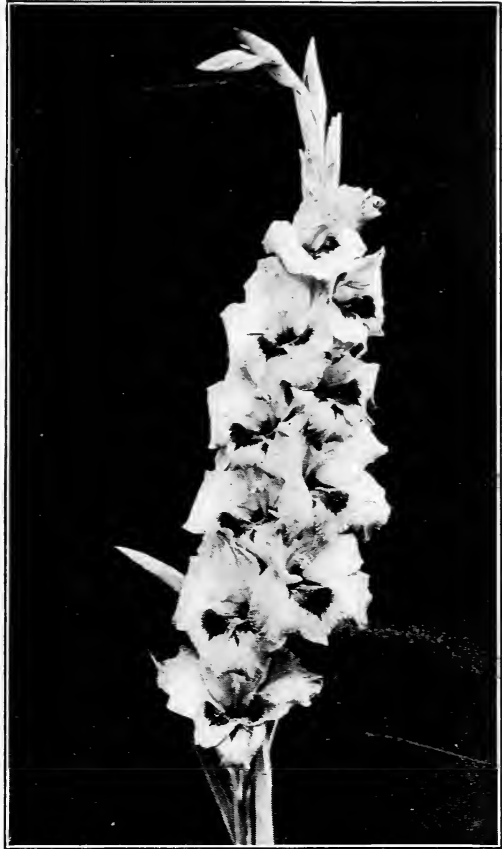
Special Trial Set: 2 large, 25 No. 4, 25 No. 5, and 500 bulblets for \$10.00.

**A. E. KUNDERD.** (K) Very large salmon pink with dark blotch. Heavily ruffled. Called a glorified Marshall Foch.

**ALBANIA.** (KEMP) Large clear white. Several open. This is considered about the best midseason white at the price. Good commercial. This has been very fine with me the past season.



*Elf*



*Anthony B. Zonker*

**ALBATROSS.** (PF.) Very large pure white, about as fine as anything I have seen in white.

**ALTON.** (K) Heavily ruffled lustrous orange salmon, flame red lip. Medium size and rather short spike but beautiful color.

**AMORET.** (KEMP) Tall shrimp pink, darker toward edge of petals. Large, broad flowers. Gersdorff rates this 98.

**ANNA EBERIUS.** (K) An old light purple variety. Has been very popular.

**ANGEL'S DREAM.** (ELLIS) Beautiful soft La France pink. Double row of blooms, many open. Distinctive shape. Fine.

**ANNIE LAURIE.** (BROWN) See page 8.

## CHAMPLAIN VIEW GARDENS

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**ANTHONY B. KUNDERD.** (K) Cream, tinted pink, cerise lines on yellow lip. Heavily ruffled. Very beautiful.

**ANTHONY ZONKER.** (K) Dark salmon with beautiful velvety red blotch. Large and ruffled. Five to eight or more open.

**ANTIONE.** (K) Clear very deep ruffled yellow. Moderate size but probably the deepest clear yellow in existence.

**ANTONIA ANTONETTE.** (K) Soft salmon rose, large, several open. Tall. Very pretty.

**ARISTOCRAT.** (BILL) Deep orange pink with violet feather. Pretty.

**BLANCHE BOLLINGER.** (K) Ruffled old rose, striped lighter.

**BLACK JOE.** (DEC.) Very deep red. A good one.

**BLEEDING HEART.** (BROWN) Pink with large red blotch. Similar in color to Mrs. Pendleton but better. Tall spike with nine to ten open, wonderfully strong grower. Very fine. At the Boston Show this was scored 98 by five hard-boiled judges. Good either as a commercial or for exhibition. Will be a big seller when better known.

**BLUE TORCH.** (HORNBERGER) Light blue, somewhat similar to Rev. Ewbank, but a little lighter in color and larger flower, tall straight spike. Several well placed blooms open at a time. Looks like a coming commercial.

**BOBBY.** (K) Large deep rose with purplish red blotch. Very fine.

**BREAK O' DAY.** (BILL) Light pink. Early, tall, large flower. Good propagator.

**BRIDAL VEIL.** (AUSTIN) Large ruffled white, with greenish buds. Very pretty.

**BRYON L. SMITH.** (K) Pale lavender pink, cream throat. Eight or more large well-placed blooms open at a time. A standard commercial variety and one of the finest when well grown.

**CABERNET.** (METZNER) Bluish wine color. Odd and distinct color and pretty.

**CAPT. BOYNTON.** (BOYNTON) Lavender blue on white ground, purplish blotch on lower petals. Tall straight plant. Large wide open flowers. Strong grower, good commercial.

**CARDINAL PRINCE.** (K) Clear cardinal red. Several open. Strong grower. Is well liked. One of the best.

**CAROLUS CLUSIUS.** (VELTHUYS) Beautiful light rose pink. Several well placed blooms open at a time. This appeals to me very much. Good commercial. Great propagator. You can't go wrong on this.

**CATHERINE COLEMAN.** (COLEMAN) Clear salmon rose with purplish pencilings on lower petals. Tall, large, several open. A very fine variety.

**CHAS. F. FAIRBANKS.** (K) Light red. Is liked by garden visitors.

**CHICAGO.** (K) Heavily ruffled deep pink with darker blotch.

**CIRCE.** (K) Mahogany red. Tall, medium size flowers. A good very early variety.

**CORYPHEE.** (PF.) Very large light pink blooms, with white throat. Several open. A fine one and sure to be largely grown.

**CRIMSON GLOW.** (BETSCHER) Large crimson. An old variety but still one of the very best reds.

**CRINKLES.** (K) Very dark pink, heavily ruffled. Several open. Very well liked.

**DESDEMONE.** (VILMORIN) Smoky purple, cream center. Large and fine. Good propagator but always in big demand.

**DIANA.** About the same shade as Crimson Glow but different shape flower. Some call this the best commercial red.

**DIENER'S AMERICAN BEAUTY.** (D) American Beauty color. Eight to ten or more well placed blooms open. Makes a fine show.

**DON JUAN.** (K) Large pink, somewhat similar in color to Marshall Foch but tinted blue on edge of petals. Ruffled. Good.

**DORCAS ALDRICH.** (DUSINBERRE) See page 6.

**DORINE.** (KEMP) Seedling of Golden Measure. Salmon buff, lower petals darker with light pencilings of red. Tall and good.

**DORRITT.** (K) Wide open lavender pink sometimes flaked deeper lavender. Velvety red lines in throat. Several open. Very pretty. Popular.

**DR. ELKINS.** (K) Sport of Mrs. Pendleton. Same habit but the color is white with purplish blotch. Very pretty.



*Dr. Moody*

**DR. F. E. BENNETT.** (D) Wonderful scarlet. Immense flowers several open. very brilliant color. Strong grower and fine propagator. The very best in this shade.

**DR. L. H. BAILEY.** (K) Velvety tyrian rose with darker velvety blotches on lower petals. Looks good to me.

**DR. MOODY.** (KINYON) Light lavender sometimes flaked darker. Long spikes with eight or more blooms open. People rave over this at the exhibitions. It has won prizes over the best of other lavenders all over the country. There is probably no better exhibition lavender grown. Heavy propagator. Better try it.

**DR. J. H. NEELEY.** (K) Very delicate pink.

**DR. NELSON SHOOK.** (K) Deep tyrian rose. Similar to Taro but a little lighter in color and even stronger grower. Very fine.

**DR. R. T. JACKSON.** (FISCHER) Clear purplish red. Several open.

**DR. W. VAN FLEET.** (K) Bright rose pink on edge of petals shading cream yellow throat. Very early. tall and strong. Well worth while. Good commercial.

**DUCHESS OF YORK.** (H) Tall bluish purple. Several open. In great demand. A really good one.

**EARLY PHIPPS.** (ELLIS) Similar to Phipps but not so large and much earlier.

**ED. SPRINGER.** (K) Light lavender rose pink, somewhat splashed with darker markings.

**E. G. HILL.** (K) A true pink with cream throat. Several open. A fine one. Will make a good commercial variety.

**E. J. SHAYLOR.** (K) Very strong growing deep violet rose. Distinctive color. Fine Commercial variety. One of the best.

**ELF.** (D) White lemon lip. Tall straight plant. Six to eight blooms open. One of the best commercial whites.

## CHAMPLAIN VIEW GARDENS

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**ELIZABETH TABOR.** (H) Very early pink, somewhat similar to Mrs. Pendleton but prettier. Good commercial.

**ELLA DAY.** (CARPENTER) Immense La France pink with red lines on pale yellow blotch. Fine.

**EMILE AUBRUN.** (LEMOINE) Coppery bronze sometimes overlaid with slate. Large cherry red blotch. Very large flowers and many open at a time. A well grown spike of Emile Aubrun is something to be remembered. Very outstanding. Great propagator.

**ENSIGN.** (AUSTRALIA) Large bright red with large white blotch. Several open.

**EXCELLO.** (K) Soft salmon pink with darker blotch. Very pretty.

**FAY LAMPHIER.** Immense soft rose pink. Very popular.

**FERN KYLE.** (K) Very large ruffled cream white. Strong grower. One of my best sellers.

**FLAMBEAU.** (METZNER) Bright red. Long spike of bloom, large wide open flowers. A good one.

**FLAMING SWORD.** (EUROPE) Soft light red. Tall plant with long spike of bloom arranged in single file. Hence the name. Very early.

**FONTAINE.** (COLEMAN) Beautiful ruffled peaches and cream. One of the best. Fine commercial.

**FRANK M. SCHICK.** (SALBACH) Large blooms of clear geranium pink with soft cream throat. Eight to ten blooms open. Has fine future.

**FRANK J. SYMMES.** (D) Ruffled dark salmon. Tall straight strong grower. Pretty.

**GALLANT LEADER.** (AUSTIN) A new LEADER among the Glads and one of Mrs. Austin's best productions. "In the field the majestic spikes, with many massive blooms open at one time, present an almost startling effect of beauty. The opening buds are peach-red blending into geranium red in upper petals, while the lower ones show a blotch of white slightly dotted Begonia Rose deep in throat. The spike is slender, straight, measures 64 inches in height, blooms 5 inches in diameter." Above measurements taken from stock grown on clay soil. Very prolific and a good seed bearer. Use this to impart vigor in your seedlings. No bulblets for sale.

**GENE STRATTON PORTER.** (K) Delicate soft pink. Tall strong plant. Late.

**GEORGIA.** (K) Purplish red with darker blotch. Several open. Distinctive color.

**GERTRUDE ERREY.** (ERREY) Medium bright pink at edge shading to nearly white in the throat which is marked with a crimson feather. A tinge of glistening salmon lights up the whole flower making it very attractive. Six to ten perfectly placed blooms are open at a time. Tall and straight. This variety has been better than ever the past season.

**GERTRUDE PFITZER.** (PF.) Light blue with darker blotch. In big demand.

**GIANT NYMPH.** (COLEMAN) Very large, light salmon rose. Tall, strong and one of the very best pinks.

**GLORIANA.** (BETSCHER) Golden salmon, clear golden yellow throat. About the most beautiful color I have ever seen in a gladiolus. Several open. Tall slender plant. Fine propagator. You surely want this one.

**GLORIOSA.** (BETSCHER) Yellow finely stippled light red, giving it a bronzy appearance. Six perfectly placed blooms open. Very fine. A fine seller at roadside stands.

**GOLD.** (DECORAH) Clear yellow. Several open. One of the leading yellows.

**GOLD EAGLE.** (AUSTIN) Deep clear yellow. Slightly ruffled. Extremely early and a wonderful grower and propagator. Bulblets are large and nearly all grow and bloom. An outstanding variety.



**GOLDEN DREAM.** (GROFF) Beautiful clear deep yet soft yellow that has a beauty all its own. Very tall and straight, strong grower. Several blooms open at a time. Petals roll back giving it a distinctive shape. Buds look like large yellow rose buds. An outstanding variety that will be in big demand for years. Midseason to late. Golden Dream blooms will always command a good price on the market. Good propagator.



*Marnia*



*Golden Dream*

**GOLDEN MEASURE.** (KELWAY) Deep yellow but not so dark or clear as Golden Dream. Very tall and strong. Heavy spike with seven to ten blooms open. The best yellow at the price. Should be in every garden.

**GOLDEN SALMON.** (K) Very large beautiful golden salmon color. Everyone likes it.

**GOLDEN SNAPDRAGON.** (K) A new type, heavily ruffled. Upper petals cream, lower petals yellow. Shaped like a snapdragon blossom. Very pretty.

**GRACE E. KIMBALL.** (DECORAH) Pale violet with darker blotch. A very good blue.

**HAMBURG PINK.** (HORN.) Very large bright pink. Looks like a good commercial.

**HEAVENLY BLUE.** (PFITZER) Pale sky blue with few darker lines on lip. Eight to ten good size well placed blooms open at a time. This is the finest light blue on the market. You will grow it eventually; why not now?

## CHAMPLAIN VIEW GARDENS

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**HEINRICH KANZLEITER.** (PFITZER) An early dark velvety red from Germany. Fine.

**HELEN HOWARD.** (A) Bronzy buff with amber throat. Very tall straight stems. Several well placed blooms open at a time. One of Austin's best.

**HELEN PHIPPS.** (D) Very similar to W. H. Phipps but is a rose pink and a much better propagator. This is good.

**HELEN WILLS.** (SALBACH) Tall, large flowered white with lemon throat that looks as good for a commercial white as anything on the market. Several open. Good propagator.

**HENRY FORD.** (D) Large clear purple. Many open but in two rows that face opposite. Nice for the garden but not so good commercially.

**HENRY C. GOEHL.** (FISCHER) Large white, slightly flushed pink. Crimson blotch on lower petals. Popular and a good one.

**HERBSTZAUBER.** (PFITZER) Large orange salmon somewhat similar in color to Pfitzer's Triumph. Large round flowers that are very beautiful. Tall, late.

**HERMES.** (K) Deep cherry pink, heavily ruffled. Texture like leather. A good one.

**HIGHLAND LADDIE.** (K) Massive pink of unusual shade.

**HIGH NYE.** (AUSTIN) The tallest gladiolus I ever saw. Very long slender spike. Distinct shade of old rose, cream throat. Several open. Called the basket glad—nice for large baskets. Fine propagator.

**ILLUMINATOR.** (HINKLE) Tall deep rose red, purple lines in throat. Several open. Stands dry weather better than any other glad I know of.

**IMPERATOR.** (EUROPE) Immense creamy white. Several open on very tall strong spike. Except for the fact that it is a rather slow propagator, it would be one of the very best.

**INDIAN CHIEF.** (K) Very large deep red with purplish cast. This is fine and I think will be in demand. Good propagator.

**INDIAN SUMMER.** (K) Large massive lavender. Very heavy spike and plant. A wonderful variety but very late.

**IWA.** (BETSCHER) Light rose, red blotch. Tall. A very fine blotched variety.

**J. A. CARBONE.** (D) Large salmon orange with yellow throat. Distinctive color but short spike.

**JACOBA VAN BEIJEREN.** (H) J.V.B. for short. Light purple self color. Many open, making a beautiful spike. Very distinct and fine.

**JAP LADY.** (DECORAH) Very beautiful distinct shade of light purple with darker blotch. Grows best from young bulbs and wants no manure near it. Somewhat finicky in growth.

**J. D. OLIVER.** (K) A very fine late lavender. Several open. Strong grower.

**JENNY LIND.** (DECORAH) Clear light salmon, cream throat. Several open. One of the most beautiful gladiolus. I have a strong growing strain of this.

**JEORG'S WHITE.** (JOERG) Immense cream white. Makes a great spike of bloom.

**J. OGDEN ARMOUR.** (K) Buds are orange which as they open, fade to a rose salmon, lighter toward the center. Dark red blotch in throat. Ruffled. Very distinct and pretty.

**JOHN T. McCUTCHEON.** (K) Fine red, somewhat similar to Bobby.

**JOHN T. PIRIE.** (K) Mahogany brown, with yellow bordered darker throat. Tall and odd. A distinct and pretty novelty that everyone likes.

**KING TUT.** (DAVIS) Large light salmon rose finely splashed darker. Several open.

**KIRCHHOFF'S APPLE BLOSSOM.** (KIRCHHOFF) Beautiful pink and cream similar to Norton but prettier.

**KIRCHHOFF'S VIOLET.** (KIRCHHOFF) A real violet blue. The best dark blue at the price and one of the two best at any price.

**KUNDERD'S APPLE BLOSSOM.** (K) Dainty apple blossom color. In big demand.

**KUNDERD'S YELLOW FAVORITE.** (K) Deep yellow.

**KUNDERD'S YELLOW WONDER.** (K) Large clear yellow. Several open. A very good early midseason yellow. Fine propagator.

**LACINATUS.** (K) Small rose pink. Petals are cut or lacinated on the edge. Personally I can't see anything in this but if you want it I have it. Said to be valuable in hybridizing.

**LA PALOMA.** (DUSINBERRE) See page 7.

**LAURETTA.** (KEMP) Sort of orange pink tipped red with pale yellow blotch. Pretty. Tall.

**LILAC GLORY.** (K) Large soft lilac rose pink; darker throat. Several open. A nice thing.

**LILAC WONDER.** (GRULLEMANS) Early tall clear lilac lavender.

**LILY OF GOLD.** (K) I have not seen this bloom but Kunderd says it is one of the greatest of all gladiolus.

**LLEWELLYN.** (SALBACH) Seedling of Pink Lily but much taller, little lighter pink with cream throat. Heavily ruffled.

**LONDON SMOKE.** (D) Dark smoky pink, overlaid with slate. One of the best smokies.

**LONGFELLOW.** (DECORAH) Large, wide open La France pink. Several perfectly placed blooms open. In big demand.

**LORICE.** (KEMP) Salmon overlaid with scarlet, cream lip. Strong grower. A good one. Several commercial growers to whom I sent trial bulbs last season reported they liked it very much and they all want more.

**LOS ANGELES.** (HOUDYSHELL) Delicate pink with cerise feather in the throat. Called the cut-and-come-again gladiolus. Sometimes it has side shoots which come out from the main stem very low down, below the usual place of cutting. In great demand. A very pretty variety. Heavy propagator.

**LOUVAIN.** (GROFF) Medium light pink, sometimes flaked darker. Several large well placed blooms open. Heavy texture. Very pretty. J. W. Crow calls this the best all-around commercial pink.

**LOYALTY.** (A) One of Mrs. Austin's new yellows and a good one. Tall strong plant with several large deep yellow blooms open. I think you will hear more of this one.

**MME. MOUNET-SULLY.** (LEMOINE) Cream white with bright red blotch bordered pale yellow. Several open. Very striking and distinctive. Always in demand.

**MAMMOTH WHITE.** (UNITED BULB) Immense pure white. Blooms 6 inches across. Five to six open. Wonderful exhibition variety.

**MARIE KUNDERD.** (K) Positively the finest early white gladiolus in the world. Large, ruffled snow white with faint light pink lines in the throat. Good substance and beautiful distinctive shape. Blooms very early and in its season there is not another white to compare with it. Good forcer.

**MARIETTA.** (METZNER) Very large, light salmon tinged with orange, shading into a flame red blotch. Very pretty.

**MARION KOCH.** (AUSTIN) Called the needlepoint type. Petals are curled to form a long sharp point. Cream white with little darker blotch and pink tips. Long spike of bloom with several open at a time. Pretty.

**MARMORA.** (ERREY) Sport of Emile Aubrun. The same in habit and growth and propagating qualities, but a wonderful gray color with pale purplish blotch. Eight to ten or more open. One of the very finest glads in the whole list and bound to become immensely popular.

**MARNIA.** (KEMP) A beautiful live golden orange pink or pinkish orange. Practically an orange. Large flowers four to six open, tall strong grower. Sometimes stems kink a little but I have shipped thousands to the New York market and never had a complaint and they always bring good prices. This is a fine gladiolus for the garden

and if you are a commercial grower you cannot afford to be without it. Wonderful propagator. This is a gladiolus that always attracts attention. Will be universally grown.

**MARSHALL FOCH.** (K) Beautiful large light salmon pink with darker spot in the throat.

**MARY JANE.** (K) Beautiful light lavender. Several open. Much like Minuet but flowers not so large, a little more pinkish and cream throat and more slender plant than Minuet.

**MARY JANE COOLE.** (HOUDYSHELL) Light salmon rose. Very pretty. Fine propagator.

**MARY FREY.** (GELSER) Lavender pink similar to Mrs. F. C. Peters but a warmer shade. Four weeks earlier than Peters. Stem is willowy and so lends itself to florist use even better than Peters. Fine propagator. This is an outstanding variety that will be universally grown as soon as stock is available. Better get in on this now.

**MAURICE FULD.** (K) Dark salmon pink. The late Mr. Fuld said this was the most beautiful glad in existence.

**MILADY IMOGENE.** (A) A good new florists' white. Medium size flowers but several open on nice pliable spike. Mrs. Austin says it is in demand by florists in her town.

**MILLIONAIRE.** (K) A good red, creamy blotches in throat.

**MINUET.** (COLEMAN) A very beautiful shade of delicate clear lilac lavender. Four to six open. Large flowers, very strong sturdy grower and good propagator. I think this is the finest commercial light lavender ever produced. It is the standard by which all other light lavenders are measured. Wonderful beautiful.

**MISS MADISON.** (BOYNTON) Large, clear delicate pink.

**MISS SPOKANE.** (K) Dark salmon with darker throat. Very showy. Strong grower.

**MISS TEA ROSE.** (FISCHER) Creamy tea rose color. Large blooms. Very pretty.

**MONA LISA.** (K) Pale lavender pink. Delicate but good distinctive color.

**MORENA.** (METZNER) "Pastel lavender shading to lilac; lower petals covered deep royal lavender crimson, heavily ruffled; spikes five feet tall."

**MOTHER MACHREE.** (STEVENS) Vinaceous lavender somewhat overlaid towards edges of petals with a sort of salmon pink. A difficult color to describe but very beautiful. Might be called smoky but miles ahead of any other smoky gladiolus in existence. Six to eight or more large perfectly placed blooms open at a time. This variety won First for best seedling at the Hartford Show in 1927. People rave over Mother Machree. I have a large number of letters commending its beauty, of which the following from J. W. Crow, the well known grower of Simcoe, Ontario, is a fair sample. "It's all true. Mother Machree was shown at the Canadian Show at Lindsay and was the sensation of the show. The color is exquisite and the shading wonderful. For such a massive flower and spike, the form of both was most striking and of special interest to me who worships gracefulness. If this informality is characteristic, the variety is due for immense popularity. I have seen nothing to compare with it." Fine propagator. No bulblets for sale this year.



*Emile Aubrun*

# Price List of Gladiolus

## CHAMPLAIN VIEW GARDENS

ELMER E. GOVE

Burlington, Vermont

At these prices all bulbs are prepaid anywhere in the United States and Canada and all countries in the Postal Union.

The PACKAGES of Bulblets contain from fifty to one hundred or more bulblets. The cheaper varieties contain more than the others. They are not counted but all are big value.

For TERMS, EXTRAS, Etc., see page 2 of the Catalog.  
5 at 10 rate, 25 at 100 rate; Bulblets, 250 at 1000 rate.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	BULBLETS Per	
A. E. Kunderd.....	1	\$1.25	\$1.00	\$ .75	\$ .60	\$ .45	\$ .25	10	\$ .50
	10	10.00	8.00	6.00	4.75	3.80	2.00	100	4.00
Albania.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.75	.65	.55	.45	.35	.25	.....	.....
	100	4.00	3.00	2.00	1.25	1.00	.50	1000	.50
Albatross.....	1	3.50	3.00	2.50	.....	.....	.....	.....	.....
Alton.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.....	.55	.45	.35	.....	.....	1000	1.00
Amoret.....	1	.50	.40	.30	.20	.15	.10	Pkg.	.50
	10	.....	.....	2.50	1.60	1.20	.80	.....	.....
Angel's Dream.....	1	10.00	8.50	6.00	4.50	.....	.....	.....	.....
A. B. Kunderd.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.30	.20	.10	.....	.....
	100	.....	4.00	3.20	2.40	1.60	.80	1000	.75
Anna Eberius.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.....	.....	.....	.....	.....
Anthony Zonker.....	1	.15	.....	.10	.....	.....	.....	Pkg.	.15
	10	1.20	.90	.80	.60	.50	.40	.....	.....
Antione.....	1	5.00	4.00	3.00	2.00	1.00	.....	Each	.50
Antonia Antonette....	1	.75	.60	.50	.40	.30	.20	10	.40
	10	6.00	4.80	4.00	3.20	2.40	1.60	100	3.00
Aristocrat.....	1	.25	.20	.15	.....	.10	.....	Pkg.	.25
Blanche Bollinger.....	1	.35	.30	.25	.20	.15	.10	Pkg.	.35
	10	2.50	2.25	2.00	1.60	1.20	.80	1000	3.00
Black Joe.....	1	.10	.....	.07	.....	.....	.....	.....	.....
Bleeding Heart.....	1	4.00	3.50	3.00	2.50	2.00	1.50	10	3.50
Blue Torch.....	1	.35	.30	.25	.20	.15	.10	Pkg.	.35
	10	2.80	2.40	2.00	1.60	1.20	.80	1000	2.50
Bobby.....	1	.30	.25	.20	.15	.10	.....	10	.30
	10	.....	2.00	1.60	1.20	.75	.60	100	2.75
Break O' Day.....	1	.15	.....	.10	.....	.....	.....	Pkg.	.15
Bridal Veil.....	1	1.50	1.50	1.00	1.00	.....	.....	Each	.20
Byron L. Smith.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.75	.60	.50	.40	.30	.20	.....	.....
	100	4.00	3.00	2.00	1.50	.75	.50	1000	.50
Cabernet.....	1	2.50	2.00	1.60	1.25	1.00	.75	10	2.00
Captain Boynton.....	1	.10	.....	.07	.....	.....	.....	.....	.....
	10	.80	.70	.60	.50	.40	.30	Pkg.	.10
	100	7.00	6.00	4.50	3.00	2.50	2.00	1000	2.00

	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>BULBLETS Per</i>	
Cardinal Prince.....	1	.25	.20	.15	.10	.....	.....	10	.20
	10	2.00	1.60	1.20	.80	.60	.40	100	.85
	100	16.00	12.00	10.00	7.00	5.00	4.00	1000	7.50
Car. Clusius.....	1	3.00	2.50	2.00	1.75	1.50	1.00	Each	.25
	10	25.00	20.00	16.00	14.00	12.00	9.00	10	1.60
	100	.....	.....	125.00	110.00	90.00	70.00	100	12.00
Catherine Coleman...	1	.30	.25	.20	.15	.12	.....	10	.20
	10	2.50	2.10	1.85	1.50	1.25	.85	10	1.00
Chas. F. Fairbanks...	1	.15	.....	.10	.....	.....	.....	Pkg.	.15
	10	.90	.80	.65	.50	.40	.30	1000	1.00
Chicago...	1	7.50	6.50	5.00	.....	.....	.....	Each	.60
Circe.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.75	.65	.55	.45	.30	.25	1000	.60
Coryphee.....	1	7.00	5.50	4.00	3.00	2.50	2.00	Each	.60
Crimson Glow.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.30	.20	.15	1000	.50
	100	.....	3.00	2.50	.....	.....	.....	.....	.....
Crinkles.....	1	.20	.....	.15	.....	.....	.....	Pkg.	.20
	10	1.50	1.25	1.00	.85	.65	.50	.....	.....
Desdemone.....	1	.25	.20	.15	.10	.08	.....	10	.25
	10	2.00	1.60	1.20	.80	.65	.55	100	1.50
Diana.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.30	.20	.15	1000	.80
Diener's Amer. Beauty..	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.75	.65	.55	.45	.35	.25	.....	.....
Don Juan.....	1	.25	.20	.15	.....	.....	.....	Pkg.	.25
Dorcas Aldrich.....	1	1.00	.....	.....	.....	.....	.....	.....	.....
Dorine.....	1	.80	.60	.50	.35	.25	.15	10	.50
Dorritt.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.30	.20	.15	.....	.....
Dr. Elkins.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.80	.65	.55	.45	.35	.25	1000	1.00
Dr. F. E. Bennett....	1	.25	.20	.15	.10	.....	.....	10	.15
	10	2.00	1.75	1.50	1.25	1.00	.75	100	.50
	100	.....	12.00	8.00	6.00	4.00	3.00	1000	4.00
Dr. L. H. Bailey.....	1	5.00	4.50	.....	.....	.....	.....	.....	.....
Dr. Moody.....	1	5.00	4.00	2.50	2.00	1.50	1.00	Each	.50
	10	40.00	32.00	20.00	15.00	12.00	8.00	10	3.50
Dr. J. H. Neeley.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.30	.....	.....	.....	.....
	100	4.00	3.00	2.25	1.75	.....	.....	1000	1.00
Dr. Nelson Shook....	1	.50	.40	.30	.25	.20	.15	10	.35
	10	4.00	3.20	2.40	2.00	1.60	1.20	100	2.50
Dr. R. T. Jackson....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.30	.20	.....	1000	.50
	100	4.00	3.00	2.50	.....	.....	.....	.....	.....
Dr. W. Van Fleet....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.30	.20	.10	1000	.50
Duchess of York.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.75	.65	.55	.45	.35	.25	1000	.50
Early Phipps.....	1	7.50	6.25	5.00	4.00	3.00	2.00	Each	.50
Ed. Springer.....	1	.50	.40	.35	.30	.25	.....	10	.60
E. G. Hill.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.65	.55	.45	.35	.25	.20	1000	.50

	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>BULLETINS</i> <i>Per</i>	
E. J. Shaylor.....	1	.10		.07				Pkg.	.10
	10	.65	.55	.45	.35	.25	.20	1000	.50
Elf.....	1	.10		.07				Pkg.	.10
	10	.55	.45	.35	.25	.15	.10		
	100	4.00	3.20	2.50	2.00	1.50	.80	1000	.50
Elizabeth Tabor.....	1	.10		.07					
	10	.55	.45	.35	.25	.15	.10	Pkg.	.10
	100	4.00	3.20	2.50	2.00	1.00	.80	1000	.75
Ella Day.....	1	5.00	4.50	3.00	2.00	1.50	1.00	Each	.50
Emile Aubrun.....	1	.50	.45	.35	.25	.20	.15	10	.35
	10	4.50	3.50	2.75	2.00	1.60	1.20	100	1.00
	100	25.00	22.50	20.00	15.00	10.00	8.00	1000	5.00
Ensign.....	1	1.00	.80	.70				10	1.00
Excello.....	1	.10		.07				Pkg.	.10
	10	.65	.55	.45	.35	.25	.15	1000	.50
Fay Lamphier.....	1	.15		.10				Pkg.	.10
	10	1.00	.80	.60	.45	.35	.25		
Fern Kyle.....	1	.10		.07				Pkg.	.10
	10	.80	.65	.55	.45	.35	.25	100	.25
	100	6.00	4.00	2.50	1.50	1.00	.75	1000	2.00
Flambeau.....	1	.50	.45	.35	.25	.20		10	.50
Flaming Sword.....	1	.15		.10				Pkg.	.10
	10	1.00	.80	.60	.45	.35	.25	1000	1.50
Fontaine.....	1	.10		.07				Pkg.	.10
	10	.65	.55	.45	.35	.25	.15	1000	.80
	100	4.00	3.20	2.50	2.00	1.00	.75	Qt.	4.00
Frank J. Symmes.....	1	.10		.07				Pkg.	.10
	10	.75	.65	.55	.45	.35	.25	1000	1.00
Frank M. Schick.....	1	3.00	2.50	2.00	1.75	1.50	1.00	5	1.00
	10	17.50	15.00	10.00	8.00	6.00	5.00	100	5.00
	100	125.00	100.00	80.00	65.00	50.00	40.00	1000	30.00
Gallant Leader.....	1	5.00	5.00						
Gene S. Porter.....	1	.15		.10				10	.15
Georgia.....	1	.50	.40	.35				10	.50
Gertrude Errey.....	1	.15		.10				10	.15
	10	1.25	1.00	.85	.70	.55	.45	100	.50
	100	10.00	8.75	7.50	6.25	4.75	3.25	1000	7.00
Gertrude Pfitzer.....	1	5.00	4.00	3.00	2.50	2.00	1.25	Each	.40
	10							10	3.50
Giant Nymph.....	1	.10		.07				Pkg.	.10
	10	.90	.80	.60	.45	.35	.25	1000	1.00
	100	5.00	4.00	3.00	2.50	1.50	1.00	Pt.	2.50
Gloriana.....	1	.50	.40	.35	.25	.15	.10	10	.20
	10	4.00	3.50	3.00	2.25	1.35	1.00	100	1.50
	100		30.00	24.00	17.50	12.00	8.00	1000	10.00
Gloriosa.....	1	.10		.07				Pkg.	.10
	10	.70	.60	.50	.40	.30	.20	1000	1.50
	100		4.00	3.50	2.50				
Gold.....	1	.10		.07				Pkg.	.10
	10	.75	.65	.55	.45	.35	.25	1000	1.00
	100	4.00	3.20	2.50	2.00	1.50	.75	Qt.	3.00
Gold Eagle.....	1	.60	.50	.40	.30	.25		10	.50
	10	5.50	4.50	3.00	2.00	1.50		100	3.50
	100		32.00	24.00	18.00	12.00		1000	30.00

		<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>BULBULETS</i> <i>Per</i>	
Golden Dream.....	1	.75	.65	.55	.45	.35	.25		10	.75
	10	6.00	5.00	4.00	3.25	2.50	2.00		100	3.50
	100	50.00	40.00	32.00	26.00	20.00	16.00		1000	30.00
Golden Measure.....	1	.10	-----	.07	-----	-----	-----		Pkg.	.10
	10	.80	.70	.60	.50	.35	.25		1000	1.50
Golden Salmon.....	1	.35	.30	.25	.20	.15	.10		10	.35
	10	3.00	2.50	2.00	1.50	1.00	.75		100	1.50
Golden Snapdragon..	1	2.50	2.00	1.50	1.00	-----	-----		Each	.25
Grace E. Kimball....	1	1.00	1.00	-----	-----	-----	-----		-----	-----
Hamburg Pink.....	1	2.50	-----	-----	-----	-----	-----		-----	-----
Heavenly Blue.....	1	7.50	6.50	5.00	4.00	3.00	2.25		Each	.60
	10	75.00	65.00	45.00	36.00	27.00	20.00		10	5.00
Heinrich Kanzleiter..	1	.25	.20	.15	.10	-----	-----		10	.25
	10	2.00	1.60	1.20	.80	.60	.40		100	1.25
	100	15.00	12.00	10.00	7.00	5.00	3.00		1000	8.00
Helen Howard.....	1	1.00	.75	.60	.50	.40	.35		10	1.00
	10	8.00	6.00	4.75	4.00	3.20	2.50		100	8.00
Helen Phipps.....	1	3.00	2.50	1.75	1.50	1.25	1.00		Each	.30
	10	25.00	20.00	16.00	12.00	10.00	8.00		10	2.50
Helen Wills.....	1	1.25	1.00	.80	.70	.60	.45		10	1.00
	10	9.00	8.00	7.00	6.00	5.00	3.00		100	5.00
	100	75.00	70.00	60.00	50.00	30.00	20.00		1000	25.00
Henry Ford.....	1	.10	-----	.07	-----	-----	-----		Pkg.	.10
	10	.60	.50	.40	.30	.20	.15		1000	.80
	100	4.00	3.20	2.50	2.00	1.00	.80		Pt.	2.50
Henry C. Goehl.....	1	.20	.15	.10	-----	-----	-----		Pkg.	.15
	10	1.50	1.25	.90	.75	.60	.50		100	.75
	100	10.00	8.00	7.00	5.50	4.50	3.50		1000	5.00
Herbstzauber.....	1	.50	.45	.40	.35	.30	.25		10	.50
	10	4.00	3.20	2.50	2.00	1.50	1.00		100	3.00
	100	25.00	20.00	16.00	12.00	10.00	7.50		1000	15.00
Hermes.....	1	.15	-----	.10	-----	-----	-----		Pkg.	.10
	10	1.00	.80	.60	.50	.40	.30		100	.50
	100	6.00	5.00	4.00	3.00	2.00	1.00		1000	3.00
Highland Laddie....	1	.15	-----	.10	-----	-----	-----		Pkg.	.10
	10	.80	.70	.60	.50	.40	.30		1000	1.00
High Nye.....	1	.35	.30	.25	.20	.15	.10		10	.20
	10	2.50	2.00	1.50	1.00	.80	.60		100	1.50
Illuminator.....	1	.15	-----	.10	-----	-----	-----		Pkg.	.15
	10	-----	1.00	.75	.60	.50	-----		1000	1.50
Imperator.....	1	.25	.20	-----	-----	-----	-----		No bulblets	
Indian Chief.....	1	1.00	.80	.60	.50	.40	.30		-----	-----
Indian Summer.....	1	.25	.20	.15	.12	.10	-----		10	.50
	10	-----	1.60	1.20	.90	.80	.70		1000	2.00
Iwa.....	1	.25	.20	.15	.10	-----	-----		Pkg.	.25
	10	2.00	1.60	1.20	.80	.60	.40		1000	5.00
J. A. Carbone.....	1	.10	-----	.07	-----	-----	-----		Pkg.	.10
	10	.75	.65	.55	.45	.35	.25		1000	1.00
J. V. Beijeren.....	1	.10	-----	.07	-----	-----	-----		Pkg.	.10
	10	.75	.65	.55	.40	.30	.15		1000	1.00
	100	6.50	5.50	4.50	3.50	2.00	1.00		-----	-----
Jap Lady.....	1	.50	.35	.25	.20	.15	.10		No bulblets	
J. D. Oliver.....	1	.75	.60	.50	.40	.30	-----		-----	-----



								BULBULETS	
	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>Per</i>	
Jenny Lind	1	.10		.07				Pkg.	10
	10	.70	.60	.50	.40	.30	.15	1000	1.00
	100	6.00	5.00	4.00	3.00	2.00	1.25	Pt.	2.50
Joerg's White	1	.60	.50	.45	.35	.30	.20	10	.45
J. O. Armour	1	.45	.35	.30	.25	.20	.15	10	.30
	10	3.50	3.00	2.50	2.00	1.50	1.00	100	2.00
J. T. McCutcheon	1	.35	.30	.25	.20			10	.35
J. T. Pirie	1	.20	.15	.12				10	.10
	10		1.25	1.00	.80	.60	.40	100	.55
King Tut	1	5.00	4.00	3.00	2.00	1.50	1.00	Each	.50
Kirch's Apple Blossom	1	.40	.30	.25				10	.20
Kirch's Violet	1	.25	.20	.15				10	.25
	10	2.00	1.60	1.20	1.00			100	1.50
Kund's Apple Blossom	1	.15		.10				Pkg.	.10
	10	1.25	1.00	.75	.60	.45	.35	1000	1.00
	100	8.00	7.00	6.00	4.50	3.50	2.50	Pt.	2.00
Kund's Yellow Favorite	1	.30	.25	.20	.15	.10		10	.20
	10	2.50	2.00	1.50	1.00	.75	.60	100	1.00
Kund's Yellow Wonder	1	.70	.60	.50	.40	.30	.20	10	.40
	10	5.00	4.00	2.75	2.00	1.50	1.00	100	2.50
	100			20.00	14.00	10.00	8.00	1000	15.00
Lacinatus	1	.20	.15	.10				10	.20
	10		1.25	1.00	.75	.50	.25	100	1.25
La Paloma	1	10.00	10.00	10.00				No bulbules	
Lauretta	1	.50	.40	.30	.25	.20	.15	10	.50
Lilac Glory	1	.15		.10				10	.15
	10	1.20	1.00	.80	.70	.50	.35	100	1.00
Lilac Wonder	1	.25	.20	.15	.10				
	10	2.00	1.50	1.00	.75	.50	.35	100	.35
Lily of Gold	1			30.00	25.00	20.00		Each	5.00
Llewellyn	1	.25		.15			.10	100	.50
	10	2.00	1.60	1.20	.80	.60	.40	1000	3.00
London Smoke	1	.15		.10				Pkg.	.10
	10	1.20	1.00	.85	.70	.60	.45	1000	1.00
Longfellow	1	.30	.25	.20	.15	.10		10	.10
	10		2.00	1.60	1.20	.80	.60	100	1.00
	100				7.20	5.40	3.60	1000	7.00
Lorice	1	.25	.20	.15	.10			10	.20
	10	1.80	1.60	1.40	1.20	1.00	.80	100	1.50
	100	16.50	14.50	12.50	10.25	8.00	6.00	1000	14.00
Los Angeles	1	.10		.07				Pkg.	.10
	10	.70	.60	.50	.35	.25	.15	1000	1.00
	100			3.00	2.00	1.00	.75	Pt.	2.50
Louvain	1	.35	.30	.25	.20	.15	.10	10	.25
	10	3.00	2.50	2.00					
Loyalty	1	2.00	2.00					No Bulbules	
Mme. Mounet-Sully	1	.35	.30	.25					
	10	4.00	3.00	2.25					
Mammoth White	1	10.00	10.00	7.50	7.50	5.00	5.00	No Bulbules	
Marie Kunderd	1	.10		.07				Pkg.	.10
	10	.70	.55	.45	.30	.20	.10	1000	.80
	100	6.00	4.75	3.60	2.20	1.40	.80	Pt.	2.00
Marietta	1	.15		.10				Pkg.	.25
	10	1.10	1.00	.90	.75	.60	.45	1000	2.00

	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>BULBLETs</i> <i>Per</i>
Marion Koch. . . . .	1	1.50	1.50	1.00	1.00	-----	-----	Each .20
Marmora. . . . .	1	2.50	2.25	2.00	1.75	1.50	1.00	Each .25
	10	20.00	18.00	16.00	14.00	12.00	8.00	10 2.50
	100	-----	-----	-----	100.00	80.00	60.00	100 18.00
Marnia. . . . .	1	.20	.15	.10	-----	-----	-----	Pkg. .25
	10	1.25	1.00	.75	.55	.45	.35	1000 4.00
	100	10.00	8.00	6.00	4.50	3.50	2.00	Pt. 8.00
Marshall Foch. . . . .	1	.10	-----	.07	-----	-----	-----	Pkg. .10
	10	.70	.55	.45	.35	.20	.10	1000 1.25
	100	6.00	4.75	3.60	2.25	1.40	.80	Pt. 2.50
Mary Frey. . . . .	1	6.00	5.00	4.00	3.00	2.00	1.50	Each .50
	10	50.00	40.00	32.00	24.00	16.00	12.00	100 25.00
Mary Jane. . . . .	1	1.50	1.25	1.00	.75	.50	.35	10 1.25
Mary J. Coole. . . . .	1	.25	.20	.15	.10	-----	-----	Pkg. .25
	10	2.00	1.60	1.20	.80	.60	.40	1000 2.00
Maurice Fuld. . . . .	1	.50	.40	.30	.20	-----	-----	-----
Milady Imogene. . . . .	1	1.50	1.50	1.00	-----	-----	-----	Each .15
Millionaire. . . . .	1	1.00	.85	.75	.60	.50	-----	10 1.00
Minuet. . . . .	1	1.25	1.00	.85	.75	.50	.45	10 .75
	10	10.00	8.00	6.80	6.00	4.50	4.00	100 6.00
	100	-----	-----	-----	50.00	42.00	35.00	-----
Miss Madison. . . . .	1	.15	-----	.10	-----	-----	-----	Pkg. .15
	10	.80	.70	.60	.50	.35	.25	1000 1.50
Miss Spokane. . . . .	1	.10	-----	.07	-----	-----	-----	Pkg. .10
	10	.65	.55	.45	.35	.25	.15	1000 1.00
Miss Tea Rose. . . . .	1	.20	.15	.10	-----	-----	-----	Pkg. .10
	10	1.60	1.20	.80	.60	.40	.30	1000 2.00
Mona Lisa. . . . .	1	.10	-----	.07	-----	-----	-----	Pkg. .10
	10	.75	.65	.55	.45	.35	.25	1000 1.00
Morena. . . . .	1	1.00	.80	.60	.45	.35	.25	10 .50
Mother Machree. . . . .	1	100.00	100.00	60.00	-----	-----	-----	No Bulblets
Mr. Mark. . . . .	1	.10	-----	.07	-----	-----	-----	Pkg. .10
	10	.75	.65	.55	.45	.35	.25	-----
Mrs. A. B. C. Dohrmann	1	3.00	2.75	2.50	2.00	1.00	-----	Each .25
Mrs. C. Edwards. . . . .	1	75.00	60.00	50.00	40.00	30.00	20.00	Each 5.00
Mrs. Dr. Norton. . . . .	1	.10	-----	.07	-----	-----	-----	Pkg. .10
	10	.65	.55	.45	.35	.25	.15	1000 1.00
Mrs. E. Morrison. . . . .	1	.50	.45	.40	.35	.30	.25	10 .40
	10	4.00	3.20	2.50	1.75	1.25	1.00	100 3.00
Mrs. F. C. Hornberger	1	1.00	.75	.60	.55	.35	.25	10 .60
	10	7.50	6.75	5.50	4.00	3.00	2.00	100 3.00
	100	45.00	35.00	25.00	20.00	15.00	12.00	1000 20.00
Mrs. F. C. Peters. . . . .	1	.10	-----	.07	-----	-----	-----	Pkg. .10
	10	.65	.55	.45	.35	.25	.15	1000 1.00
	100	5.00	4.00	3.50	2.40	1.60	.80	Pt. 1.75
Mrs. H. A. Caesar. . . . .	1	.25	.20	.15	.10	-----	-----	10 .20
	10	2.00	1.60	1.20	.80	.60	.40	1000 3.00
Mrs. H. W. Whitcomb	1	.25	.20	.15	.10	-----	-----	Pkg. .25
	10	2.00	1.60	1.20	.80	.60	.40	1000 2.00
Mrs. J. R. Walsh. . . . .	1	.15	-----	.10	-----	-----	-----	Pkg. .15
	10	1.10	.95	.85	.75	.60	.45	-----
	100	7.00	6.00	5.00	4.00	3.00	2.00	-----

Butterflies

Per

Per No. 1 No. 2 No. 3 No. 4 No. 5 No. 6

Mrs. L. S. Schweppe	1	.15		10				Pkg.	10
	10	1.10	.65	.85	.75	.60	.45	1000	1.25
	100	6.00	5.00	4.00	3.00	2.00	1.00		
Mrs. Leo Miller	1	100.00						Each	10000
Mrs. L. Douglas	1	.15		10					
	10	.80	.65	.55	.40	.30	.20	Pkg.	.25
	100	7.00	6.00	4.50	3.00	2.25	1.50	1000	1.50
Mrs. Kr. Prestgard	1	.25	.20	.15				Pkg.	.25
Mrs. N. Vanderbilt	1	.15		.10				Pkg.	.15
	10	1.20	1.00	.80	.60	.40	.30		
Mrs. P. W. Sisson	1	.60	.50	.40	.30	.20	.10	10	.40
	10	5.50	4.50	3.50	2.50	1.50	1.00	100	2.50
	100	50.00	40.00	30.00	20.00	10.00	8.00	1000	15.00
Mrs. T. Rattray	1	2.25	2.00	1.75					
Mrs. R. Lohrman	1	.10		.07				Pkg.	.10
	10	.75	.65	.55	.40	.25	.15	1000	.90
Mrs. R. Cunningham	1	.50	.40	.30	.20	.10		10	.20
	10	3.00	2.25	1.50	1.00	.75	.50	100	1.00
Mrs. S. Arnold	1	.50	.40	.30	.20	.15	.10	10	.50
	10	4.00	3.20	2.40	1.60	1.20	.80		
Mrs. V. Konynenburg	1	1.80	1.50	1.00	.85	.65	.50	10	.75
	10	15.00	12.50	9.00	7.00	5.00	4.50	100	7.50
	100		100.00	80.00	65.00	45.00	30.00	1000	20.00
Mrs. W. E. Clark	1	.10		.07				Pkg.	.10
	10	.75	.65	.55	.45	.40	.35	1000	1.00
Mrs. W. Richardson	1	.10		.07				Pkg.	.10
	10	.80	.70	.60	.50	.40	.30	1000	.75
	100	6.00	5.00	4.00	3.00	2.00	1.00	Pt.	1.00
Nancy Hanks	1	.30	.25	.20	.15	.10		10	.20
	10	1.50	1.25	1.00	.85	.50	.40	100	.50
	100	10.00	6.50	4.50	3.60	2.40	1.50	1000	2.00
Nectarine	1	.10		.07				Pkg.	.10
	10	.75	.65	.55	.45	.35	.25		
	100	6.00	5.00	4.00	3.00	2.00	1.00	1000	1.00
Norma Talmadge	1	.50	.40	.30	.20	.15		10	.50
Obelisque	1	.25	.20	.15				10	.25
Olive Goodrich	1	.40	.30	.25	.20	.15	.10	10	.25
	10	3.50	2.50	2.00	1.50	1.00	.75	100	2.00
Opalescent	1	.10		.07				Pkg.	.10
	10	.65	.55	.45	.30	.20	.10	1000	1.00
	100	6.00	5.00	4.00	2.40	1.60	.80	Pt.	2.00
Orafame	1	4.00	3.20	2.50	2.00	1.50	1.00	10	3.00
	10	33.50	27.00	20.00	15.00	12.00	9.00	100	20.00
Orchid Lady	1	1.00	.90	.75	.60	.50	.40	Each	.15
Orange Flame	1	.25	.20	.15	.12	.10		Pkg.	.15
	10	2.00	1.60	1.20	1.00	.80	.60	1000	1.50
	100		8.00	6.00	5.00	3.00	2.00		
Orange Glow	1	.10		.07				Pkg.	.10
	10	.75	.65	.55	.45	.35	.25		
Orange Wonder	1	4.00	3.20	2.50	2.00	1.50	1.00	10	3.00
	10	33.50	27.00	20.00	15.00	12.00	9.00	100	20.00
Osalin	1	.35	.30	.25	.20	.15	.10	10	.20
	10		1.75	1.60	1.50	1.25	1.00	100	1.00
	100			10.00	8.50	7.50	6.00	1000	15.00

	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	BULBULETS <i>Per</i>	
Pasadena . . . . .	1	.15	.....	.10	.....	.....	.....	Pkg.	.10
	10	1.20	1.00	.80	.70	.60	.50	100	.50
Pauline Kunderd. . . . .	1	5.00	4.00	3.00	2.50	.....	.....	.....	.....
Paul Pfitzer. . . . .	1	.80	.70	.55	.45	.35	.25	10	.50
	10	6.50	5.50	4.50	3.50	2.50	2.00	100	4.00
Pearl of California . . . .	1	2.00	1.75	1.50	1.35	1.25	1.00	10	1.00
	10	9.00	8.00	7.00	6.00	5.00	4.00	100	8.00
	100	80.00	70.00	60.00	45.00	36.00	31.00	1000	65.00
Persia . . . . .	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.80	.70	.60	.50	.40	.30	1000	1.00
	100	6.00	5.00	4.00	3.00	2.00	1.00	Pt.	2.00
Pfitzer's Triumph. . . . .	1	1.50	1.25	1.00	.65	.55	.45	5	.50
	10	12.50	10.00	7.50	6.00	5.00	4.00	100	7.50
	100	.....	.....	65.00	50.00	32.00	30.00	1000	70.00
Phaenomen. . . . .	1	.25	.20	.15	.10	.....	.....	10	.20
	10	1.50	1.25	1.00	.80	.70	.50	100	.75
	100	12.50	10.00	7.50	6.00	4.50	3.00	1000	5.00
Pink Cloud. . . . .	1	.25	.20	.15	.10	.....	.....	10	.20
Pink Lily. . . . .	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.70	.60	.45	.35	.25	.15	1000	1.00
	100	6.00	5.00	4.00	3.00	2.00	1.00	.....	.....
Pink Wonder. . . . .	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.....	.....	.....	.....	.....
Pola Negri. . . . .	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.....	.60	.50	.40	.30	.20	1000	.75
	100	.....	4.00	3.00	2.00	1.50	1.00	.....	.....
President Harding. . . . .	1	.25	.20	.15	.10	.....	.....	10	.20
	10	.....	1.75	1.50	1.25	1.00	.75	100	1.50
Pride of Oregon. . . . .	1	8.00	.....	5.00	.....	3.00	.....	Each	.40
Pride of Portland. . . . .	1	5.00	4.25	3.50	2.75	2.00	1.00	Each	.35
Primrose Princess. . . . .	1	1.00	.80	.60	.50	.40	.25	10	.50
	10	6.00	5.00	3.00	2.00	1.50	1.00	100	2.50
	100	40.00	30.00	20.00	12.50	8.00	5.00	.....	.....
Princely. . . . .	1	.20	.15	.10	.....	.....	.....	10	.20
Prince of Wales. . . . .	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.30	.20	.10	.....	.....
Purest of All. . . . .	1	.50	.40	.30	.20	.15	.10	10	.30
	10	4.00	3.20	2.50	1.60	1.20	.80	100	2.00
Purple Glory. . . . .	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.80	.65	.55	.45	.35	.25	1000	2.00
	100	7.00	5.50	4.40	2.25	1.75	.....	.....	.....
Purple Queen. . . . .	1	1.00	.80	.60	.50	.40	.30	10	1.00
	10	8.00	6.40	4.80	4.00	3.20	2.40	100	4.00
Queen Mary. . . . .	1	1.50	1.25	1.00	.75	.50	.....	10	.65
	10	.....	6.00	4.00	3.00	2.50	2.00	100	2.00
	100	.....	25.00	20.00	17.50	15.00	10.00	.....	.....
Quinton. . . . .	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.60	.50	.40	.25	.15	.10	1000	.90
	100	4.00	3.20	2.50	1.90	1.25	.75	Pt.	1.50
Ravenna Cream. . . . .	1	1.50	.....	.....	.....	.....	.....	.....	.....
Reah. . . . .	1	.35	.30	.25	.20	.15	.10	10	.15
	10	2.00	1.50	1.25	1.00	.75	.....	100	1.00
Red Fire. . . . .	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.75	.65	.55	.45	.30	.15	1000	1.25
	100	6.00	5.00	4.00	3.00	2.00	1.00	.....	.....

	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>BULLETS</i> <i>Per</i>
Red Tornado.....	1	9.00	8.00	6.85	5.50	4.25	3.00	Each .60
Renown.....	1	.75	.65	.55				
Rippling Waters.....	1	5.00	4.50	3.75	3.00			Each .40
Rita Beck.....	1	2.00	1.50	1.00	.85	.75	.60	10 .80
	10	15.00	12.00	8.00	6.75	5.50	4.50	100 7.00
	100	120.00	90.00	75.00	60.00	45.00	35.00	1000 60.00
R. J. Kunderd.....	1	.15		.10				Pkg. .25
	10	1.00	.80	.65	.50	.40	.25	1000 2.00
Roderick Dhu.....	1	3.00	2.50	2.00				
Romance.....	1	.10		.07				Pkg. .10
	10	.60	.50	.40	.30	.20	.10	1000 .75
	100	4.00	3.00	2.25	1.50	1.00	.50	
Rose Ash.....	1	.10		.07				Pkg. .10
	10	.65	.55	.45	.35	.25	.15	
Rose Mulberry.....	1	1.00	.75	.50	.40	.35	.30	10 .50
*Royal Lavender.....	1	3.00	3.00	3.00				No Bulblets
Royal Purple.....	1	.50	.35	.25				10 .50
Ruffled Gold.....	1	10.00	10.00	5.00	5.00	2.50	2.50	Each .50
	10	50.00	50.00	25.00	25.00	15.00	15.00	10 2.50
	100			200.00	200.00	100.00	100.00	100 25.00
Ruth Huntington.....	1	.10		.07				Pkg. .10
	10	.80	.65	.55	.45	.35	.25	1000 1.00
Sacajawea.....	1	.50	.35	.25	.20	.15	.10	Pkg. .15
	10	4.00	2.80	2.00	1.50	1.20	.80	1000 2.50
St. Thomas.....	1	.25	.20	.15	.10			Pkg. .10
	10	2.00	1.50	1.20	.80	.60	.40	1000 5.00
	100	10.00	7.50	5.50	4.00	3.00	2.00	
San Francisco.....	1	.50	.35	.25	.20	.15	.10	10 .40
San Mateo.....	1			.70	.60	.50	.40	15 1.00
	10			5.50	4.50	3.00	2.00	100 2.50
	100				30.00	25.00	15.00	1000 15.00
Saraband.....	1	.35	.30	.25	.20	.15		10 .25
	10	3.00	2.40	2.00	1.60	1.20	1.00	100 1.00
	100	17.50	16.00	14.00	12.50	10.00	7.50	1000 5.00
Scarlet Wonder.....	1	.10		.07				Pkg. .10
	10	.75	.65	.55	.45	.35	.25	1000 1.00
	100		4.00	3.20	2.50	2.00	1.50	Pt. 1.50
Sheila.....	1	.10		.07				Pkg. .10
	10	.75	.65	.55	.45	.35	.25	1000 1.50
Sidney Plummer.....	1	.15		.10				Pkg. .10
	10	1.00	.80	.65	.55	.45	.35	1000 1.00
	100		4.50	3.50	2.50	1.50	1.00	
Smoke.....	1	.15		.10				Pkg. .10
	10		1.00	.80	.60	.45	.35	1000 1.00
	100		8.00	6.00	5.00	4.00	3.00	
Star of the Sea.....	1	3.50	3.00	2.50	2.00	1.50	1.00	10 2.00
Sulphur Frills.....	1	.15		.10				
	10	1.25	1.00	.80	.60			
Sunkist Orange.....	1	2.00						No Bulblets
Sweet Rose.....	1	.35	.30	.25	.20	.15	.10	10 .25
	10	2.50	2.00	1.50	1.25	1.00	.75	100 1.50
	100	10.00	8.00	6.00	5.00	3.50	2.50	1000 12.00
Sympathy.....	1	.10		.07				Pkg. .10
	10	.75	.65	.55	.45	.35	.25	1000 1.00
	100	6.00	5.00	4.00	3.00	2.00	1.00	

	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<b>BULBULETS</b> <i>Per</i>	
Taro.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.80	.70	.60	.50	.40	.30	1000	1.00
	100	6.00	5.00	4.00	3.00	2.00	1.25	Pt.	1.50
Thais Valdemar.....	1	.35	.30	.25	.20	.15	.10	Pkg.	.10
	10	2.50	2.00	1.60	1.20	.80	.60	1000	2.00
The President.....	1	.20	.15	.10	.....	.....	.....	Pkg.	.10
Titan.....	1	.50	.40	.30	.20	.15	.10	10	.35
Thistle.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.75	.65	.55	.45	.35	.25	.....	.....
Thos. T. Kent.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.85	.75	.65	.55	.45	.35	1000	1.00
Thos. A. Edison.....	1	10.00	10.00	.....	.....	.....	.....	.....	.....
Tobersun.....	1	2.00	.....	.....	.....	.....	.....	No Bulbulets	.....
Trosseau Pink.....	1	2.00	.....	.....	.....	.....	.....	No Bulbulets	.....
Twilight.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.80	.70	.60	.50	.40	.30	.....	.....
Twin Fires.....	1	.35	.30	.25	.....	.....	.....	.....	.....
Tycko Zang.....	1	.15	.....	.10	.....	.....	.....	Pkg.	.25
	10	1.35	1.00	.75	.50	.35	.25	1000	1.75
	100	10.00	8.00	6.00	4.00	3.00	2.00	.....	.....
Tyrian Beauty.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.70	.60	.50	.40	.30	.20	100	.40
Uhlan Chief.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.80	.70	.55	.40	.30	.20	1000	1.50
Veilchenblau.....	1	1.00	.80	.60	.50	.40	.30	10	.75
	10	.....	6.50	5.00	4.00	3.20	2.40	.....	.....
Veiled Brilliance.....	1	1.50	1.25	1.00	.50	.30	.....	10	.75
Virginia.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.80	.70	.60	.50	.40	.30	1000	1.50
Virginia Hale.....	1	.....	.10	.07	.....	.....	.....	Pkg.	.10
	10	.....	.70	.60	.50	.40	.30	.....	.....
Waban.....	1	.25	.20	.15	.10	.....	.....	10	.20
	10	.....	1.60	1.20	.80	.60	.40	.....	.....
Waikiki.....	1	.10	.....	.07	.....	.....	.....	Pkg.	.10
	10	.80	.70	.60	.50	.40	.30	1000	1.00
Watermelon.....	1	.15	.....	.10	.....	.....	.....	Pkg.	.10
Wedgewood.....	1	1.50	1.50	1.00	1.00	.....	.....	Each	.15
W. H. Phipps.....	1	.25	.20	.15	.....	.....	.....	10	.50
	10	2.00	1.75	1.40	.....	.....	.....	.....	.....
Wm. G. Badger.....	1	.15	.....	.10	.....	.....	.....	Pkg.	.10
	10	1.25	.90	.60	.45	.30	.20	1000	.90
	100	6.50	5.00	3.25	1.85	1.10	.85	.....	.....
W. J. Bryan.....	1	2.00	.....	.....	.....	.....	.....	No Bulbulets	.....
Wm. Kent.....	1	.50	.40	.30	.....	.....	.....	No Bulbulets	.....
Wm. McGavin.....	1	.35	.30	.25	.20	.15	.10	10	.35

\*One No. 5 or 6 free with each large bulb.

#### PRIMULINUS

Ada De Poy.....	1	.25	.....	.20	.....	.....	.10	10	.20
	10	1.25	1.00	.90	.75	.60	.50	100	1.50
	100	8.50	7.00	6.00	5.00	4.00	3.00	1000	7.50
Aflame.....	1	3.00	2.50	2.00	1.50	1.00	.75	10	1.25
	10	25.00	20.00	16.00	12.00	8.00	6.00	100	5.00
	100	150.00	125.00	90.00	70.00	50.00	40.00	1000	40.00

	<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>BULBETS</i> <i>Per</i>	
Alice Tiplady.....	1 10	.10 .65		.07 .45				Pkg	10
Alma Gluck.....	1 10 100	.10 .60 5.00		.07 .40 4.00		.30 .25 2.00	.20 .75	Pkg 1000 Pc.	10 .50 1.00
Annie Laurie.....	1 10 100	.35 3.00 25.00	.30 2.50 20.00	.25 2.00 15.00	.20 1.50 12.00	.15 1.20 10.00	.10 .75 8.00	10 100 1000	30 2.50 15.00
Apricot Glow.....	1 10 100	2.00 16.00 150.00	1.75 14.00 130.00	1.50 12.00 110.00	1.25 10.00 90.00	1.00 7.00 60.00	.75 5.00 40.00	10 100 1000	1.00 7.00 50.00
Athene.....	1	.15		.10				Pkg.	10
Baby Mine.....	1 10	.50 3.50	.40 3.00	.30 2.50	.25 2.00	.20 1.50		10 1000	.25 7.50
Buddy Worden.....	1 10	.35 2.50	.27 2.00	.20 1.50		1.25 1.00	.80	10	.25
Butterboy.....	1 10 100	.10 .70 3.50		.07 .50 3.00		.40 .30 2.00	.20 .50	Pkg. 1000 Pc.	10 .75 1.25
Cara Mia.....	1 10	5.00 45.00		2.50 20.00		1.50 15.00		Each 100	.40 20.00
Copper Bronze.....	1 10 100	.30 2.50 12.00	.25 2.00 10.00	.20 1.50 8.00	.15 1.20 6.00	.10 1.00 4.50		10 100 1000	.25 1.50 12.00
Copper Gold.....	1	6.00	5.00	4.00					
Cygnus.....	1	.15		.10				10	.15
E. B. Williamson.....	1 10 100	.10 .60 5.00		.07 .40 4.00		.30 .20 2.00	.10 .60	Pkg. 1000	10 1.50
Enchantress.....	1	.50	.40	.30	.20	.15		10	.40
Ethelyn.....	1 10 100	.25 1.25 8.00	.20 1.00 7.00	.15 .75 6.00	.10 .65 4.00		.35 1.50	10 1000	.25 2.50
Firy Knight.....	1	.25	.20	.15	.10			10	.25
Golden Frills.....	1 10 100	.60 5.00 40.00	.50 4.00 32.00	.40 3.20 24.00	.30 2.40 17.00	.20 1.60 12.00	.10 .80 8.00	10 100 1000	.30 2.50 22.00
Golden Gleam.....	1 10	.10 .80		.07 .60			.30	Pkg.	10
Golden Orange.....	1	1.00	.80	.60	.40	.30	.20	10	1.00
Golden Tinge.....	1 10	.10 .60		.07 .50				Pkg.	10
Goldielocks.....	1	.50	.40	.30				10	.50
Harbinger.....	1 10	.50 4.00	.40 3.20	.30 2.40				10 100	.20 1.50
Improved Tiplady.....	1 10 100	.50 ..... .....		.35 1.50 12.50		.25 1.25 10.00	.75 8.00	10 100 1000	.25 1.00 7.50
Jap.....	1	.50	.35	.25	.20	.15	.10	10	.40
King of Oranges.....	1	.50	.40	.30	.20			10	.50
Leen Wone.....	1 10	.25 2.00	.20 1.60	.15 1.20	.10 .80		.40	10	.25
Lilac Old Rose.....	1 10	.15 1.20		.10 .80				Pkg.	10

		<i>Per</i>	<i>No. 1</i>	<i>No. 2</i>	<i>No. 3</i>	<i>No. 4</i>	<i>No. 5</i>	<i>No. 6</i>	<i>BULBULETS</i> <i>Per</i>	
Marigold.....	1	.50	.40	.30	.25	.20	.15		10	.35
Mrs. Cal. Coolidge...	1	4.00	3.50	3.00	2.50	2.00	1.50		Each	.35
	10	35.00	30.00	25.00	20.00	16.00	12.00		10	3.00
Oneta.....	1	1.00	.80	.60	.40	.30	.20		Each	.20
Orange Queen.....	1	.10	.....	.07	.....	.....	.....		Pkg.	.10
	10	.80	.70	.60	.40	.30	.20		1000	1.50
	100	6.00	5.00	3.50	3.00	2.25	1.50		.....	.....
Pansy.....	1	.15	.....	.10	.....	.....	.....		Pkg.	.15
	10	1.20	1.00	.80	.60	.40	.30		.....	.....
Patricia Carter.....	1	1.80	1.60	1.40	1.20	1.00	.80		10	1.00
Queen of Orange.....	1	1.00	.80	.60	.40	.30	.20		10	1.00
Rose Mist.....	1	.35	.30	.25	.20	.15	.10		10	.35
	10	3.00	2.50	2.00	1.60	1.20	.80		100	2.50
	100	20.00	16.00	12.00	9.00	7.00	5.00		1000	20.00
Salmon Beauty.....	1	.10	.....	.07	.....	.....	.....		.....	.....
	10	.65	.55	.45	.35	.25	.15		Pkg.	.10
	100	3.50	3.00	2.50	2.00	1.00	.50		1000	.75
Salmon Buff.....	1	.10	.....	.07	.....	.....	.....		Pkg.	.10
	10	.60	.50	.40	.30	.....	.....		1000	.75
	100	3.50	3.00	2.50	2.00	.....	.....		.....	.....
Salmon Glow.....	1	.30	.25	.15	.10	.....	.....		10	.20
	10	2.50	2.00	1.35	.90	.60	.40		1000	2.50
	100	15.00	12.00	10.00	8.00	6.00	3.00		.....	.....
Scarlet Bedder.....	1	.75	.65	.50	.40	.30	.....		10	.50
	10	4.00	3.50	2.50	2.00	1.50	1.00		100	2.00
	100	.....	.....	17.50	15.00	12.50	7.50		1000	15.00
Shell Pink.....	1	.10	.....	.07	.....	.....	.....		Pkg.	.10
	10	.80	.70	.60	.50	.40	.30		1000	1.50
	100	5.00	4.00	3.00	2.00	1.00	.60		.....	.....
Sunset Glow.....	1	.10	.....	.07	.....	.....	.....		Pkg.	.10
	10	.80	.70	.60	.50	.40	.30		.....	.....
Sweeter Seventeen....	1	.50	.40	.30	.25	.20	.15		10	.40
Taurus.....	1	.10	.....	.07	.....	.....	.....		Pkg.	.10
	10	.....	.70	.60	.50	.40	.30		1000	1.50
Temblor.....	1	.25	.20	.15	.10	.....	.....		10	.20
	10	2.00	1.60	1.20	.80	.60	.40		.....	.....
The Orchid.....	1	1.00	.80	.60	.40	.30	.20		10	.50
Today.....	1	.25	.20	.15	.10	.....	.....		Pkg.	.15
	10	2.00	1.60	1.20	.80	.60	.40		1000	1.50
Virginia Lou.....	1	.30	.25	.20	.15	.10	.....		10	.15
	10	2.00	1.60	1.20	.90	.70	.50		.....	.....
Yellow Treasure.....	1	.10	.....	.07	.....	.....	.....		Pkg.	.10
	10	.60	.50	.40	.30	.20	.15		1000	.50
	100	3.00	2.00	1.25	.75	.....	.....		.....	.....
Zona.....	1	.50	.40	.30	.25	.20	.....		10	.20



**MR. MARK.** (H) Tall dark blue. The best blue at the price. Good grower.

**MRS. A. B. C. DOHRMANN.** (D) "Venetian pink overlaid jasper red. Fine stripe of pale greenish yellow on the lip. Lip faintly spotted with scarlet red. Very large flowers and long spikes. One of Diener's best." Late.

**MRS. CATHERINE EDWARDS.** (HORN.) Very large cream white, very long spike with large number open.

**MRS. DR. NORTON.** (K) Beautiful tall cream and pink. Many open. Popular standard commercial variety.

**MRS. ELLA MORRISON.** (KIRCHHOFF) Extremely tall growing, light pink sometimes streaked darker. Very large flowers. Looks like a comer.

**MRS. F. C. HORNBERGER.** (HORNBERGER) Large white with no markings. Several open. A prize winner at the big shows. This is considered one of the very best whites. Great propagator.

**MRS. F. C. PETERS.** (FISCHER) Very beautiful orchid lavender with darker blotch. Many blooms open. Tall straight stem. The best late commercial lavender.

**MRS. H. A. CAESAR.** (VAUGHAN) Very fine light lavender. In the house this variety fades to a wonderfully beautiful shade. Several open on nice spike.

**MRS. H. W. WHITCOMB.** (FISCHER) Very large, deep salmon pink, several open. Very strong grower.

**MRS. JOHN R. WALSH.** (D) Large ruffled flesh pink with flame red blotch covering nearly whole of three lower petals. Very long spike. Fine. One of the must-haves.

**MRS. LAURA SCHEDD SCHWEPPE.** (K) A variety that attracts everyone. Beautiful deep peach blossom with velvety rose red blotches. Not large but very distinct and beautiful. Several open. Will be universally grown.

**MRS. LEO MILLER.** (MILLER) Upper petals pale salmon-flame, lower petals yellow sometimes bordered pink. I have not seen this bloom but Mr. Miller says it is very fine.

**MRS. LEON DOUGLAS.** (D) Salmon-rose pink striped with flame and scarlet. A real wonder gladiolus. About the tallest, largest and showiest gladiolus in existence. Several immense blooms open at once. Have had tip blooms over five inches across. Becoming one of the most popular commercial varieties grown.

**MRS. KR. PRESTGARD.** (PRESTGARD) Large pure white. Good but not so strong grower as some.

**MRS. NEWELL VANDERBILT.** (D) Heavily ruffled salmon pink, yellowish throat with crimson lines. Good.

**MRS. P. W. SISSON.** (COLEMAN) Creamy light pink. Tall strong grower. Several open. Won the \$100 prize at the New York Show for the best seedling in the show. A very fine outstanding variety that will be grown by the million. This has been very fine with me this past season.

**MRS. T. RATTRAY.** (ERREY) Bright rose. Very long spike with nearly all open at once. For exhibition, right in the same class with W. H. Phipps.

**MRS. RICHARD LOHRMAN.** (D) Large exquisitely beautiful cream, tinted pink. Creamy throat. Several open. It is a beautiful color and should be in every collection. Stems often kink.

**MRS. ROBERT CUNNINGHAM.** (D) Pale lilac pink. Very tall plant with several well spaced immense blooms open at a time.

**MRS. STANLEIGH ARNOLD.** (D) Soft phlox pink striped with light purple. Long spikes nearly all open at once making a wonderful showing. Fine exhibition variety. Very pretty.

**MRS. VAN KONYNENBURG.** (PFITZER) Tall, clear medium light blue, a little darker than Geraldine Farrar and much better propagator. This I consider the best in its color. In big demand.

**MRS. WM. E. CLARK.** (FISCHER) Light salmon pink with small flame red blotch. Several open. Very popular.

## CHAMPLAIN VIEW GARDENS

**MRS. WILLARD RICHARDSON.** (D) Early dark red. Tall strong grower. This is a very fine variety either for the garden or as a commercial flower. A first class gladiolus that every grower should have.

**NANCY HANKS.** (SAL) Apricot shading to orange pink. Red marking on lip. A strong grower with beautiful large flowers. A real one



*Mrs. P. W. Sisson*



*Mrs. F. C. Hornberger*

**NECTARINE.** (D) Peach red. Yellow and red throat. Several open. Distinctive color.

**NORMA TALMADGE.** (DECORAH) Light yellow. Large flowers and nearly all out at once. Makes a fine spike.

**OBELISQUE.** (H) Very large cream yellow with darker yellow lip. Fine substance. Several open.

**OLIVE GOODRICH.** (GOODRICH) White shading to pink at edges, pale yellow throat. Several open. Tall strong plant with long spike. This is a dandy and will undoubtedly make a name for itself as a commercial flower. A good one to replace Mrs. Dr. Norton which does not behave well everywhere. If you grow for cut flowers be sure to try this.

**OPALESCENT.** (BILL) Pale lavender with darker lines in throat. Nice easy grower. A good one. Will make a good commercial.

**ORAFLEAME.** (KEMP) Light orange with beautiful golden throat. Tall straight plant. Several blooms open at a time. Very beautiful variety and one that it seems everyone would like.

**ORCHID LADY.** (SPENCER) Very large orchid lavender. Blooms well liked by the better class of florists.

**ORANGE FLAME.** (K) Orange scarlet shading lighter toward upper center. Small velvety purplish red spot on flame orange lip. Very heavily and distinctively ruffled. Late. A very beautiful variety, one of the finest.

**ORANGE GLOW.** (K) Tall clear orange salmon. Flowers arranged around the stem.

**ORANGE WONDER.** (KEMP) A fine new deep orange, large flowers. Good.

**OSALIN.** (SALBACH) Coral pink with soft orange shading in the throat. Several open. A fine new midseason pink. Will be very popular.

**PASADENA.** (D) Orange scarlet, throat and lip white with purplish specks in the throat. Very large wavy flowers. Several open. Very showy.

**PAULINE KUNDERD.** (K) Light rose pink with creamy throat. Tall plant. Several blooms open at a time. Very fine.

**PAUL PFITZER.** (PF.) Very beautiful reddish purple, the finest in just this color. Tall strong growing plant and good propagator. A very fine variety.

**PEARL OF CALIFORNIA.** (KINGSLEY) Very large La France pink. Very tall strong growing plant with the main spike usually having twenty-eight to thirty-two buds. The side spikes have thirty to fifty buds. Eight to twelve blooms open. Early. Does not compete with Rita Beck and Mrs. Sisson as it is earlier. An outstanding variety that will be in big demand.

**PERSIA.** Very deep red, almost black. The best in this color. Fine propagator.

**PFITZER'S TRIUMPH.** (PFITZER) Brilliant salmon with somewhat darker blotch. Immense blooms. One of the very finest glads in existence.

**PHAENOMEN.** (PFITZER) Soft salmon pink with clear yellow lip. Several open. Very early. Good propagator. Rather short plant but is a beautiful ruffled variety and will be grown by everyone.

**PINK CLOUD.** (K) Large ruffled delicate rose, shading to deeper rose throat. Several open. Distinctive and pretty.

**PINK LILY.** (K) Very pretty ruffled deep rose pink. Everyone likes it.

**PINK WONDER.** (KEMP) Extremely large light pink. Good either as exhibition or commercial.

**POLA NEGRI.** (D) Creamy pink, yellow throat. Several open. Arranged around the stem.

**PRESIDENT HARDING.** (WHITE) Deep American Beauty, soft and beautiful color. Heavily ruffled. Several open. Very free grower. The cut flowers are in big demand on the Pacific coast where it originated. Think you will like this one.

**PRIDE OF OREGON.** (DAMON) Light pink. Large showy spike with many open at time. Fine.

**PRIDE OF PORTLAND.** (ELLIS) Very large light rose. Winner of A. G. S. Trophy for the best new seedling at the Northwest Regional Show.

**PRIMROSE PRINCESS.** (SALBACH) Tall clear primrose yellow, lower petals darker. Long spikes of well placed blooms. Several open at a time. Strong grower and one of the best yellows.

**PRINCELY.** (KEMP) Tall, large flowered white. Several blooms open. Kemp says this is a very light pink but the pink is not noticeable. It is very good.

**PRINCE OF WALES.** (H) Early beautiful clear salmon with yellow throat. Several open. One of the most beautiful varieties. Fine florist flower. Everyone who grows any gladiolus at all should have this one.

**PUREST OF ALL.** (PFITZER) Large absolutely pure white with no markings. Many open. One of the very best whites.

**PURPLE GLORY.** (K) Very tall strong growing plant with massive deep velvety maroon flowers with almost black blotches. Heavily ruffled. One of the best either for exhibition or as a commercial.

**PURPLE QUEEN.** (K) Deep violet purple. Several large, well placed ruffled blooms open. "About the best in this shade

**QUEEN MARY.** (SALBACH) Ruffled pink with scarlet blotch on pale yellow lower petals.

**QUINTON.** (KEMP) Very large (five inches and over) light pink shading a little darker toward edges of petals. Pink lines on light yellow lip. Tall, slender, willowy stems. Very early, free-blooming. Great propagator. Should make a valuable commercial variety.

**RAVENNA CREAM.** (AUSTIN) Tips of bloom are clear maize yellow shading almost to white in upper petals, while lower ones are overlaid buff yellow, beautifully flushed Tyrian pink. A lovely combination of color, and a bloom of good size, and open form.

**REAH.** (SALBACH) An unusual shade called mallow purple shading to mallow pink in center, very dark blotch in throat. Large and very pretty.

**RED FIRE.** (K) Large clear bright red. One of the very best red varieties.

**RED TORNADO.** (ELLIS) Heavy textured velvety red with darker throat.

**RENOWN.** (AUSTRALIA) Cream white with yellow center. Tall spikes with many well placed blooms open. A fine variety.

**RIPLING WATERS.** (ELLIS) Cream suffused with pink. Several large well-placed blooms open. Fine.

**RITA BECK.** (FISCHER) Clear shell pink with scarlet lines on the lip. Six or more very large blooms open at a time. Tall straight stem that always stands up well in spite of the large flower spike. This is an outstanding variety that is a wonderful gladiolus either for exhibition or commercial purposes. Blooms late when flowers bring good prices.

**ROBERT J. KUNDERD.** (K) Wonderful dazzling orange vermillion. Several open. The finest in just this color.

**RODERICK DHU.** (STEPHEN) Rose pink, sport of Mrs. Pendleton. Better color and immense size. Extremely showy and well liked. Will be heard from.

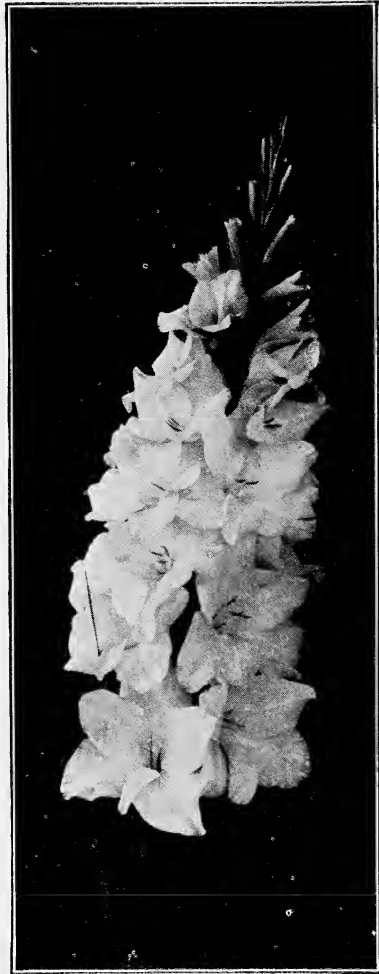
**ROMANCE.** (K) Salmon rose bordered blue. Odd but very pretty. Several open. Good grower. You surely want this one. In great demand.

**ROSE ASH.** (D) A pastel shade, ashes of roses. Odd but pretty. Very tall, strong grower. Popular.

**ROSE MULBERRY.** (A) The name describes the color as well as I can. Tall plant, several blooms open at once, a very pretty flower on the smoky order.

**ROYAL LAVENDER.** (SCHLEIDER) See page 6.

**ROYAL PURPLE.** (K) Beautiful large violet purple.



*Pearl of California*



*Rita Beck*

**RUFFLED GOLD.** (GOODRICH) Beautifully and heavily ruffled yellow with rose pink feather in throat. Six or more perfectly placed blooms open. Slender but stiff stem. If you want an artistic and beautiful yellow that is different from other yellows this is it. Fine propagator.

**RUTH HUNTINGTON.** (K) Pale lilac with darker lilac markings. Ruffled. Several open. Strong grower. A good late lilac or light lavender.

**SACAJAWEA.** (D) This is the same thing as SMOKY. Golden bronze, a pretty, distinct, new color. J. W. Crow says this is fine and he usually knows.

**ST. THOMAS.** (K) Large salmon rose tinged with scarlet with a deep purplish black blotch. Very showy. Attracts lots of attention in the garden.

**SAN FRANCISCO.** (K) Very dark wine color, finely penciled cream. Has effect of self color. Large flowers. Strong grower.

## CHAMPLAIN VIEW GARDENS

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**SAN MATEO.** (SALBACH) Beautiful clear rose pink similar to Pink Lily but larger and longer spike and heavy texture.

**SARABAND.** (SALBACH) Rich velvety bordeaux or deep mulberry, straw yellow blotch. This is a very unusual and beautiful color. Large flowers. A fine variety.



*Ruffled Gold*

**SCARLET WONDER.** (GROFF) Immense clear red, the largest red in the world—many blooms six inches across. If you want red in your garden this is the variety that will make it.

**SHEILA.** (COLEMAN) Early, tall, straight, large, light salmon. Larger and more open flower than Prince of Wales but not so many open at a time.

**SIDNEY PLUMMER.** (SALBACH) Large cream yellow tinged delicate pink, amber lip marked with purplish lines. Eight or more well placed blooms open at a time. Blooms from any size bulb. Strong grower and propagator. Will be a fine commercial variety. Quantities of these shipped to the New York market this past season brought top prices.

**SMOKE.** (D) Old rose streaked with slaty pink. Odd but attracts lots of attention. I never have enough of it to go round although it is a fine propagator.

**STAR OF THE SEA.** (ELLIS) Large reddish orange. Looks like Mrs. Leon Douglas except in color. Very good.

**SULPHUR FRILLS.** (K) Heavily ruffled clear sulphur yellow. In big demand.

**SUNKIST ORANGE.** (AUSTIN) Very early bright clear orange. Looks good.

**SWEET ROSE.** (K) Soft deep rose pink with rose red throat. Fine spike of large beautiful blooms.

**SYMPATHY.** (H) Large white tinted pink with dainty lavender feather edged cream in throat. Large number open. A spike is a whole bouquet. Fine.

**TARO.** (K) Cerise—a shade between American Beauty and Purple Glory. Early massive grower. One of the very best commercial varieties.

**THAIS VALDEMAR.** (D) Old rose overlaid with bright vermilion. General appearance is a solid color. Distinctive and beautiful.

**THE PRESIDENT.** (K) Light red. Popular with garden visitors.

**THISTLE.** (K) Very pretty ruffled dark salmon pink with darker markings on lower petals. Fine.

**THOS. T. KENT.** (D) Light shell pink overlaid with strawberry red. Crimson stripe on each petal. Very showy. Long spikes with large flowers. Nine or more very large blooms open.

**THOS. A. EDISON.** (K) Large very heavily ruffled deep red. This is by far the finest dark red I ever saw. Will be grown by everyone when available.

**TITAN.** (ERREY) Immense salmon pink with purplish blotch. Nice color. Several open. Attracts lots of attention.

**TOBERSUN.** (A) Mrs. Austin's new late yellow. Large clear yellow, several open, fine tall, strong plant. One of the best.

**TROSSEAU PINK.** (AUSTIN) Tall, graceful spike with well placed blooms of pleasing color difficult to describe. Tips touched Strawberry Pink blending to La France Pink, deeper in throat with white blotch on lower petals, tinted maize yellow. A beautiful variety.

**TWILIGHT.** (K) Very beautiful creamy buff with yellow and pink throat. Strong heavy foliage. A good one.

**TWIN FIRES.** (FISCHER) Shell pink with two small fiery spots on lower petals.

**TYCKO ZANG.** (Austin) Immense salmon pink, white throat faintly dotted cerise. Very large heavy foliage. Tall strong grower and good propagator.

**TYRIAN BEAUTY.** (K) Dark American Beauty color. Tall spike. Several large blooms open. Very popular.

**UHLAN CHIEF.** (K) Vivid vermilion scarlet with darker markings. A very fine bright red variety.

**VEILCHENBLAU.** (PFITZER) Tall large dark blue. The finest dark blue on the market.

**VEILED BRILLIANCE.** (A) Bright pink tinted grayish giving it the appearance of being veiled. Very large blooms, several open, well placed. Tall strong plant. One of the very finest varieties and sure to be universally grown. Wonderful.

**VIRGINIA.** (TULLY) Large clear purple with cream blotch. I like it. Do not confuse this with Scarlet Princeps which is sometimes listed as Virginia.

**VIRGINIA HALE.** (K) Beautiful soft creamy salmon pink somewhat similar to Mrs. Dr. Norton but more color in it and more beautiful.

**WABAN.** Orange with dark blotch. Very pretty.

## CHAMPLAIN VIEW GARDENS

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**WAIKIKI.** (D) Very pretty ruffled cream delicately tinted pink. Cream yellow lip. Several open. Stems sometimes kink.

**WATERMELON.** (K) Clear watermelon color. A good one.

**WEDGEWOOD.** (AUSTIN) Tall strong growing violet purple. Several open.

**W. H. PHIPPS.** (D) A real wonder gladiolus. Light rose salmon in color. Twenty or more enormous flowers on a spike and nearly all open at once.

**WM. G. BADGER.** (METZNER) Very large light salmon rose. Throat cream speckled with ruby. Fine. Very showy as nearly all the flowers are open at a time.

**WILLIAM JENNINGS BRYAN.** (AUSTIN) Smoky rose heavily flaked with silver. Very strong grower, large heavy foliage.

**WM. KENT.** (D) Another in the same class as Phipps. Creamy shell pink, with golden ochre lip. An exquisite color. Often eleven to fifteen flowers open at a time on a long spike.

**WM. McGAVIN.** (D) Silvery rose, a very beautiful shade entirely different from any other. Several open. One of the best.

### PRIMULINUS VARIETIES

These constitute a distinct type of gladiolus in that in most of them the upper petal hangs down forming more or less of a hood. The stems are usually more slender and the flowers smaller than in the others so that they make a light and airy bunch and are useful for making artistic decorations. They are usually very vigorous and strong growers, bulbs often producing two to five spikes of blooms which do not all come at the same time but prolong the blooming season for weeks. Some varieties grow rather short and produce several spikes and side spikes and are useful for landscape effects, giving a mass of color for a long time.

Many people who like only large flowers are prejudiced against the primulinus because they have seen only the older small flowered ones. But in late years they have been crossed with the large flowered varieties so that now we have many varieties with blooms four to five inches across and with the vigor of the primulinus. Many of the colors are exquisite.

I wrote the above last year. Can't add anything now except to say that if you do not try some of this class you are missing a great deal of beauty.

**ADA DE POY.** (SALBACH) Clear apricot with bronze shadings. Long spikes with six to eight blooms open. Ruffled. Very pretty.

**AFLAME.** (HORNBERGER) Begonia rose shading to bright orange flame near the edge. Back of the petals is even brighter. Very large, six inches and more across. Six or more open. This is a sure comer. Wonderful variety.

**ALICE TIPLADY.** (K) Large burnt orange. Very popular.

**ALMA GLUCK.** (GAGE) Clear salmon red. Very showy. Fine landscape variety. Large flowers.

**APRICOT GLOW.** (PALMER) See page 4.

**ATHENE.** (K) Brilliant but soft salmon rose. Fine.

**BABY MINE.** (SALBACH) Very large La France pink with white throat. Tall strong plant, wide open flower and six to eight open at a time. Will be very popular.

**BUDDY WORDEN.** (AUSTIN) Early orange tinted yellow. Very free bloomer.

**BUTTERBOY.** (K) Very early. Tall, large, strong growing clear yellow.

**CARA MIA.** (MILLER) Shrimp pink with small light rose spot on lower petals. Tall slender but stiff stem. Very early. Fine forcer. Heavy propagator. One of the very best and will be in demand when better known.



**COPPER BRONZE.** (K) Very large coppery bronze. One of the most disttinctively beautiful and artistic primulinus in existence. Most everyone loves it.

**COPPER GOLD.** (K) The name describes it. Very fine variety, strong grower.

**CYGNUS.** (K) Salmon apricot. Fine pink lines on cream throat. A very beautiful primulinus.

**E. B. WILLIAMSON.** (K) Light purple, a new shade. If you like the purple shades you will like this.

**ENCHANTRESS.** (K) Large beautiful soft shrimp pink.



*Rose Mist*

**ETHELYN.** (FISCHER) Tall orange primulinus. Similar in color to Orange Queen except that it has a clear lip instead of deep orange lines on it. At the Boston and Hartford Shows in 1927 there were some wonderful baskets of this variety. It is one of the very finest primulinus in existence.

**FIRY KNIGHT.** (H) Large clear fiery red. Fine.

**GOLDEN FRILLS.** (K) Tall heavily ruffled very deep yellow. Small flame cerise feather in throat. A very beautiful variety. One of Kunderd's best.

**GOLDEN GLEAM.** (K) Similar to Alice Tiplady but brighter and more golden color.

**GOLDEN ORANGE.** (K) Beautiful golden orange. Very fine.

## CHAMPLAIN VIEW GARDENS

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**GOLDEN TINGE.** (K) Orange salmon with golden throat. Small but very beautiful.

**GOLDIELOCKS.** Beautiful clear soft yellow. Frank Shepardson who knows his gladiolus says, "Chaste is the word that describes Goldielocks."

**HARBINGER.** (SANFORD) Burnt orange, different from any other shade. Very nice and wonderful grower. Fine landscape variety.

**IMPROVED TIPLADY.** (SALBACH) Saffron orange, very similar to Alice Tiplady but taller with longer flower spike and more blooms open. Good propagator.

**JAP.** (K) Large soft pure yellow. Very pretty.

**KING OF ORANGES.** (K) Large orange-saffron. Good.

**LEEN WONE.** (K) Beautiful clear deep orange with yellow on the edge of some petals. Good size.

**LILAC OLD ROSE.** (K) The name describes the color. Several large flowers open at a time. Very good.

**MARIGOLD.** (K) Large ruffled canary yellow.

**MRS. CALVIN COOLIDGE.** (K) Large soft salmon-rose, cream towards center. One of the very finest, and sure to become popular.

**ONETA.** (KEMP) Tall strong growing orange. Large flowers of good substance. One of the very best real orange gladiolus that I know of.

**ORANGE QUEEN.** (H) Fine orange yellow, deeper at edges of petals. Orange-red lines in throat. Tall. Five to seven open. A beautiful variety and one of the best.

**PANSY.** (K) Salmon red with velvety orange red blotches. Tall, early. Fine seller.

**PATRICIA CARTER.** (K) Soft, clear light shrimp-pink. Very dainty and beautiful.

**QUEEN OF ORANGE.** (K) Very large orange-red. Five inches across.

**ROSE MIST.** (FISCHER) A primulinus in a class by itself. The color is difficult to describe. It is a sort of old rose with buff showing through. Fine buff lines on edge of petals. Five or six or more well placed and spaced blooms open. Tall straight stems reaching high above the leaves. A vase of this is something to remember.

**SALMON BEAUTY.** (K) Large clear salmon, yellow throat and lip. Fine commercial. One of Kunderd's best primulinus.

**SALMON BUFF.** (K) The name describes the color. Good late variety.

**SALMON GLOW.** (HORNBERGER) Very large clear salmon, clear yellow lip. Five inches or more across. Extremely early. Wonderful propagator.

**SCARLET BEDDER.** (SALBACH) Beautiful soft yet glowing scarlet. Very distinctive and beautiful. Sure to be popular.

**SHELL PINK.** (K) Very large beautiful shell pink, white throat. One of the best commercial varieties.

**SUNSET GLOW.** (GIBBS) Orange-red and yellow. Very showy. "Can be seen a mile."

**SWEETER SEVENTEEN.** (K) Large clear deep salmon pink. Yellow throat. Fine.

**TAURUS.** (K) Purple-violet. Distinct shade. Good seller.

**TEMBLOR.** (K) Large clear dark salmon, cream throat. Good.

**THE ORCHID.** (SPRAGUE) Orchid shape, orchid color. Very distinctive.

**TODAY.** (K) Salmon, yellow throat. Large blooms. Good. Fine for landscape.

**VIRGINIA LOU.** (K) Old rose, creamy yellow throat. Large and fine.

**YELLOW TREASURE.** (AUSTIN) This is called a primulinus, but does not look like it. It is a medium sized ruffled yellow, rather short but very pretty and dainty. Fine for florists' work. We sell quantities of the blooms in our store every year, in fact it is one of our very best sellers. It is also a fine landscape variety. If you are selling flowers you don't want to miss Yellow Treasure.

**ZONA.** (K) Deep salmon rose on upper petals. Lower petals, lighter with a fiery rose blotch on yellow ground. Very beautiful.

## Delphiniums

Delphiniums are positively the best blue hardy perennial. They grow to nine feet and taller, and with their long, stately spikes of flowers and broad leaves they are in a class by themselves. They grow well in any good, well-cultivated garden soil, are absolutely hardy, produce bloom twice during the season and will give more garden pleasure than any perennial I know.



*Blooms from Seedling Plants*

There has been a great revival of interest in Delphiniums the past few years due to the wonderful improvements that have been made in them. Several famous hybridizers have been working on them and have produced new forms and types and wonderfully beautiful colorings, many of them now having beautiful shades of pink, mauve and purple mingled with the various shades of blue.

I no longer grow the old common strains but am offering year-old plants of the Vanderbilt and Toole's White strains which are considered as fine as there is in existence. I get the very finest seed to be had, the same as the originators use for their own sowing.

In August, 1926, I exhibited blooms from seedling plants at the Boston Gladiolus Show and at two or three other flower shows and at every show the people went wild over them. One lady told me she had paid high prices for named varieties that could not compare with mine.

They can be planted either in the fall or spring but if in the spring you should order them during the winter so I can ship just as soon as the frost is out of the ground.

One year old plants, strong sturdy plants with unusual root growth, \$4.00 per dozen, prepaid. The Toole's White is just as good as the Vanderbilt and is pure white.

I usually have selected plants at \$6.00 per dozen. But this past season the blooms were cut by mistake from a lot of plants that I was going to mark out for selected ones, so that I could not tell which was which. So that you will probably get some selected plants among the unselected ones at the regular price of \$4.00 per dozen. These should produce several fine spikes from each plant this first year and they will keep growing better and larger for several years.

**BABY SEEDLINGS.** These plants look small when you get them but they will bloom this first year. They will bloom later however than the large plants and do not all bloom at the same time as do the large ones but the blooming season extends throughout the summer. A good way is to get both large plants and seedlings and so extend the blooming season of your delphiniums. Baby Seedlings \$1.50 per dozen, postpaid.

## Perennials

I am listing a few perennials that are among the very best. All strong and grown plants. Prepaid at \$2.00 per dozen.

**CANTERBURY BELLS.** I have both the single and cup and saucer types in white, blue and pink. These will give you quantities of beautiful flowers. They are very popular.

**COREOPSIS. Lanceolata Grandiflora.** Very popular yellow daisy like flower that blooms all summer. Fine either for cutting or for the garden.

**GAILLARDIA** or **BLANKET FLOWER.** Red and yellow. A good companion for coreopsis. Somewhat similar except in color.

**BELLIS PERENNIS** or **ENGLISH DAISY.** Low plant good for borders. Double flowers of assorted colors. Very pretty.

**AGROSTEMMA** or **MULLEIN PINK.** Silvery white foliage, crimson flowers. Free flowering. Odd and pretty.

**SHASTA DAISY.** Very large white daisies.

**CARNATIONS.** Hardy border pink, double mixed.

**BUTTERFLY BUSHES** or **SUMMER LILAC.** Beautiful flowering shrub that grows four to six feet high and is covered from July till frost with spikes of small fragrant pale bluish lilac color flowers. A row of them makes a great show in the garden. Everyone should have at least one Butterfly Bush. Price 35 cents each, 3 for \$1.00.

## Phlox

One of the very best and showiest hardy plants. This year I have them only by color: white, light pink, salmon pink and lavender or purple. They are fine varieties. \$2 per dozen, prepaid.



## Montbretias

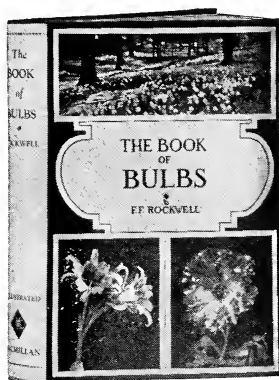
These are very pretty bright-colored summer-flowering bulbs. Somewhat like a very small-flowered gladiolus. The slender wiry stems grow about two feet high or higher, and have the flowers arranged about one-third the length. Very artistic and beautiful. They should be planted in clumps for best effect. In mild climates they can be left in the ground two or three years with a winter cover. Mixed orange and red, 50 cents a dozen; \$3.50 per 100. Better try at least one dozen.

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**Send for complete catalog of Horticultural Books.**

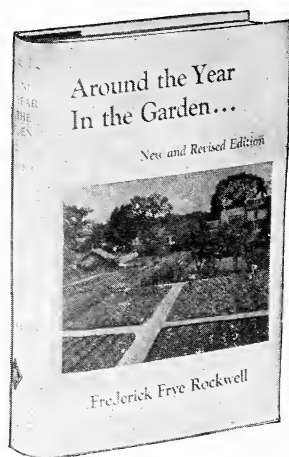
## CHAMPLAIN VIEW GARDENS

Below are some books that everyone having a garden should own. I can take your order and have them sent direct from the publisher.



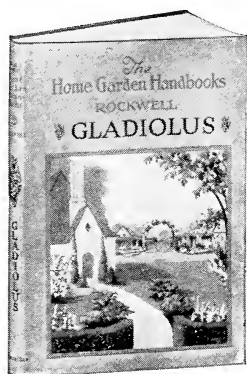
**The Book of Bulbs**, by F.F. Rockwell. Pictures and text take you into the garden and show the almost limitless possibilities that bulbs offer. Types are discussed and varieties appraised for their suitability to different uses. Complete information on growing and propagation.  
Ill., 272 pp.

\$3.00



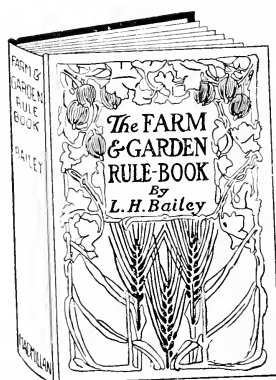
**Around the Year in the Garden**, by F. F. Rockwell. Starts with preparations in January and gives seasonable directions for caring for the garden each week, until the annual cycle is complete with "putting the garden to sleep for the winter."  
Ill., 350 pp.

\$2.50



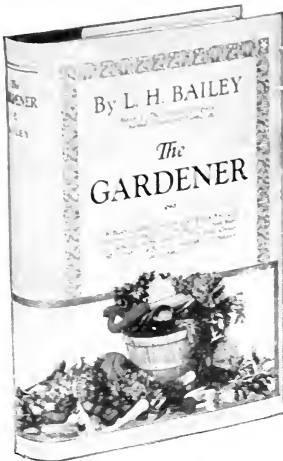
**Gladiolus**, by F. F. Rockwell. When making your selections for gladiolus bulbs, this book suggests where to place new plantings and how to select them. Later in the season the book is an indispensable guide to proper planting and care of the bulbs for greatest beauty and enjoyment.  
Ill., 96 pp.

\$1.00



**Farm and Garden Rule Book**, by L. H. Bailey. A reference book with a fund of useful knowledge for every farm and garden enterprise, presented in easily located rules, recipes, formulae, and tables.  
Ill., 587 pp.

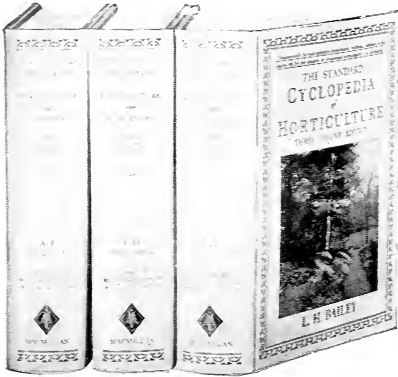
\$3.00



**The Gardener**, by L. H. Bailey. Simple directions for growing the common fruits, vegetables, and flowers in the garden and about the house. An accurate gardening guide, arranged alphabetically for handy reference. Ill., 260 pp. \$2.00



**Manual of Gardening**, by L. H. Bailey. This twelfth printing brings up-to-date the information on fruits, vegetables, and ornamental plants, their propagation and culture, protection from insects and diseases and general landscaping effects. Ill., 539 pp. \$3.00



**The Standard Cyclopedia of Horticulture**, edited by L. H. Bailey. Complete with color pages and nearly 4,000 engravings, these volumes give complete information on kinds, characteristics, and methods of cultivation of all plants grown in North America. Ill., 3 vols., 3637 pp. \$25.00

**A Simple Guide to Rock-Gardening**, by Sir J. L. Cotter. Tells briefly how to build rock wall, and bog gardens, how to plant, what to plant, and how to care for and cultivate the plants. 126 pp. \$1.00

**The Practical Flower Garden**, by Helena R. Ely. Ill., 232 pp. \$2.50

**Making Your Own Market**, by R. Lord and T. Delohery. Seventy actual experiences in selling farm, garden, and home products direct—at roadside stands, at home, by retail routes, and by mail. Covers dozens of different products and a wide variety of sales methods. Ill., 112 pp. \$1.25

**My Garden Comes of Age**, by Julia H. Cummins. An account of the evolution of a deserted farmstead into a charming home. The author recounts her trials and successes in rebuilding and refurbishing the old house and in developing the garden. Ill., 180 pp. \$3.00

### TESTIMONIALS

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"The small order which I ordered from you arrived in perfect condition, was more than pleased with the shipment, and want to thank you for the extras.

"During the few years that we have been in the business we have bought bulbs from nearly every state in the Union, and have found out now that New England grown bulbs have got it over all of them.

"Will be pleased to receive the later list, and no doubt more orders will be coming your way." C. F. C., Maine.

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"I had splendid luck with everything purchased from you in the past, never lost a bulb yet. I wish to thank you for the courtesy and attention you have given my orders in the past, and also, for the fine quality of stock which I have each time received from you." P. A. J., Mass.

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"I want to tell you how very much I am delighted with the 'get acquainted' collection of glads. They are much better than I expected for the money. I am returning the favor by telling my friends about you." R.B.B., Virginia.

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"The little shipment of bulbs ordered from you arrived yesterday and wish to extend you my sincere thanks for your kind attention and consideration of the same for the following reasons:

- 1st. your generous count
- 2nd. oversize bulbs
- 3rd. extras
- 4th. shipping after April 20th as requested.

Ordered a few from several of the prominent A. G. S. members, and Mr. K— and yourself are the only ones that seem to think a man's request as to date of shipment means anything.

"Am well satisfied with all bulbs received, nevertheless yours take first prize in every respect and I again wish to thank you for the same." W. H. F. Penn.

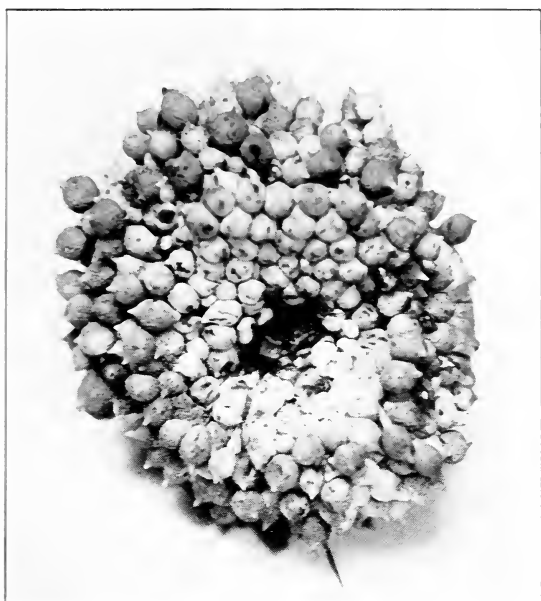
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"The stock that I received from you last year was without doubt the nicest and cleanest I have ever purchased and I am therefore sending you my order this year. Last year you sent me as an extra a bulb of Loric and I was very much pleased with it as you will note by my order this year which includes 15 bulbs of it." C. C. M., Ohio.

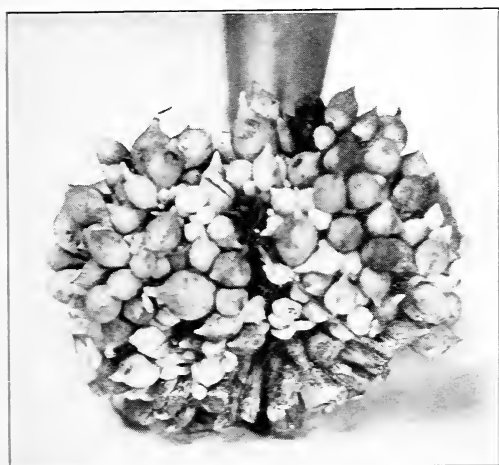
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Have lots more but no room for them.

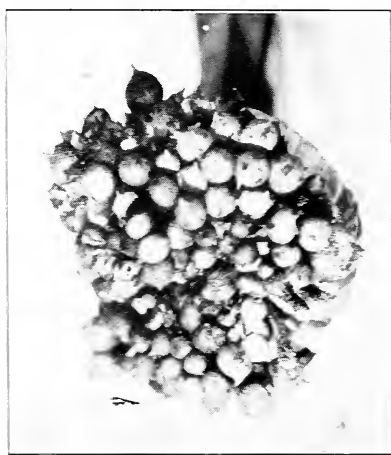




*Emile Aubrun*



*Marmora*



*Fontaine*

